

ARENA STAGE



**2017/18
SEASON**



the mead center
for american theater

Encore Presentation

THE ORIGINALIST

BY JOHN STRAND
 DIRECTED BY MOLLY SMITH
 CO-PRODUCTION WITH ASOLO REPERTORY THEATRE
 AND THE PASADENA PLAYHOUSE
 KREEGER THEATER | JULY 7 – 30, 2017



Four-time Helen Hayes Award winner Edward Gero is Supreme Court Justice Antonin Scalia in *The Originalist*. This smash hit show from 2015 returns to offer audiences another opportunity to see Gero's "lively performance [that] lands the laughs, delivers the gravitas and at every turn makes you believe this tantalizing man," (*Washington Post*) in this special limited engagement. When a bright, liberal, Harvard Law School graduate embarks on a nerve-wracking clerkship with Justice Scalia, she discovers him to be both an infuriating sparring partner and an unexpected mentor. How will their relationship affect one of the most incendiary cases ever to reach the nation's highest court? Don't miss your opportunity to experience the show afresh, as the late Justice Scalia's seat is filled on the Supreme Court.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				JUL 7 8P	8 8P	9 2P & 7:30P
10	11 7:30P	12 7:30P	13	14 8P	15 2P & 8P	16 2P & 7:30P
17	18 7:30P	19 7:30P	20 8P OC	21 8P	22 2P AD & 8P	23 2P & 7:30P
24	25 7:30P PS	26 7:30P	27 8P PS	28 8P	29 2P & 8P	30 2P & 7:30P

Hot-Button Comedy

NATIVE GARDENS

BY KAREN ZACARIAS
 DIRECTED BY BLAKE ROBISON
 CO-PRODUCTION WITH GUTHRIE THEATER
 KREEGER THEATER | SEPTEMBER 15 – OCTOBER 22, 2017



Good fences make good neighbors ... right? From the outrageous mind of playwright Karen Zacarias (*Destiny of Desire*) comes this hot new comedy about the clash of class and culture that pushes well-meaning neighbors over the edge. Tania, a very pregnant Ph.D. candidate, and Pablo, her rising attorney husband, move next door to Virginia and Frank, a deep-rooted D.C. couple with an impeccably trimmed backyard. But when a questionable fence line puts a prize-worthy garden in jeopardy, neighborly rivalry escalates into an all-out border dispute, challenging everyone's notions of race, privilege and where to draw the line on good taste.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				SEPT 15 8P	16 8P	17 2P & 7:30P
18 7:30P	19	20	21 8P	22 8P	23 2P & 8P	24 2P & 7:30P
25	26 7:30P	27 12P PS 7:30P	28 8P	29 8P	30 2P & 8P	OCT 1 7:30P
2	3 12P PS	4 7:30P	5 8P	6 8P	7 2P AD & 8P	8 2P & 7:30P
9	10 7:30P PS	11 12P PS & 7:30P	12 8P PS	13 8P	14 2P & 8P	15 6P
16	17 7:30P	18 7:30P OC	19 8P OC	20 8P	21 2P OC & 8P	22 2P & 7:30P

Rediscovered American Classic

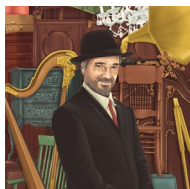
HAL LINDEN IN THE PRICE

BY ARTHUR MILLER

DIRECTED BY SEEMA SUEKO

ARLENE AND ROBERT KOGOD CRADLE

OCTOBER 6 – NOVEMBER 5, 2017



Everything has a price — even our dreams. Victor Franz has returned home to settle his late father's estate. In an attic overflowing with memories and furniture he meets the enigmatic Gregory Solomon (Hal Linden), a professional appraiser committed to turning a profit off Victor's past. But before a bargain can be struck, an estranged brother enters the scene to reframe Victor's memories and force them both to reconsider the true cost of personal sacrifices. One of the most personal plays by an American theater giant, Arthur Miller's *The Price* is a fascinating study of the struggle to make peace with the past and create hope for the future. "As relevant today as the day it was written." (The Hollywood Reporter)

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				OCT 6 8P	7 8P	8 2P & 7:30P
9	10 7:30P	11 7:30P	12	13	14 2P & 8P	15 2P & 7:30P
16	17 7:30P	18 7:30P	19 8P	20 8P	21 2P AD & 8P	22 2P & 7:30P
23	24 7:30P PS	25 12P PS	26 8P OC	27 8P	28 2P & 8P	29 2P & 7:30P
30	31 12P PS	NOV 1 12P PS & 7:30P	2 8P PS	3 8P	4 2P & 8P	5 7:30P
6	7 12P PS & 7:30P	8	9 8P	10 8P	11 2P & 8P	12 2P & 7:30P

Golden Age Musical

THE PAJAMA GAME

BOOK BY GEORGE ABBOTT AND RICHARD BISSELL

MUSIC AND LYRICS BY RICHARD ADLER AND JERRY ROSS

BASED ON THE NOVEL *7½ CENTS* BY RICHARD BISSELL

DIRECTED BY ALAN PAUL

CHOREOGRAPHED BY PARKER ESSE

MUSIC DIRECTION BY JAMES CUNNINGHAM

FICHANDLER STAGE | OCTOBER 27 – DECEMBER 24, 2017



When a workers' strike pits management against labor, it ignites an outrageous battle of the sexes. Packed with seductive dance numbers, including "Steam Heat" and "Hernando's Hideaway," playing *The Pajama Game* is the best way to ensure a good night's rest during the hectic holiday season!

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				OCT 27 8P	28 8P	29 2P & 7:30P
30	31 7:30P	NOV 1 7:30P	2 8P	3 8P	4 2P & 8P	5 2P & 7:30P
6	7 7:30P	8	9 8P OC	10 8P	11 2P & 8P	12 2P & 7:30P
13	14 7:30P PS	15 12P PS & 7:30P OC	16	17 8P	18 2P AD & 8P	19 2P OC & 7:30P
20	21 7:30P	22 7:30P	23	24 2P & 8P	25 2P & 8P	26 2P & 7:30P
27	28 7:30P	29 12P PS & 7:30P	30 8P PS	DEC 1 8P	2 2P & 8P	3 2P
4	5 12P PS	6 7:30P	7 8P	8 8P	9 2P & 8P	10 2P & 7:30P
11	12 7:30P	13 7:30P	14 8P	15 8P	16 2P & 8P	17 2P & 7:30P
18	19 7:30P	20	21 8P	22 8P	23 2P & 8P	24 12P & 8P

Provocative Musical Journey

NINA SIMONE: FOUR WOMEN

BY CHRISTINA HAM

DIRECTED BY TIMOTHY DOUGLAS

KREEGER THEATER | NOVEMBER 10 – DECEMBER 24, 2017



Velvet-throated songstress Nina Simone hypnotized audiences with her signature renditions of standards from the American songbook. But on September 15, 1963, a devastating explosion in Birmingham, Alabama rocked our entire nation to the core, and from the memory of the four little girls that were lost in this unimaginable tragedy came “Four Women” — along with Simone’s other activist anthems like “Mississippi Goddam,” “Old Jim Crow” and “To Be Young, Gifted and Black.” Through storytelling and song, *Nina Simone: Four Women* reveals how this iconic chanteuse found her true voice — and how the “High Priestess of Soul” defined the sound of the Civil Rights Movement.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				NOV 10 8P	11 8P	12 2P & 7:30P
13	14 7:30P	15 7:30P	16	17 8P	18 2P & 8P	19 2P & 7:30P
20	21 7:30P	22 7:30P	23	24 2P & 8P	25 2P & 8P	26 2P & 7:30P
27	28 7:30P PS	29 7:30P	30 8P	DEC 1 8P	2 2P & 8P	3 1P & 6P
4	5 7:30P	6 12P PS & 7:30P	7 8P	8 8P	9 2P AD/OC & 8P	10 7:30P
11	12	13 12P PS & 7:30P OC	14 8P OC	15 8P	16 2P & 8P	17 2P & 7:30P
18	19 12P PS	20 7:30P	21 8P PS	22 8P	23 2P & 8P	24 2P & 7:30P

Part of the Women’s Voices

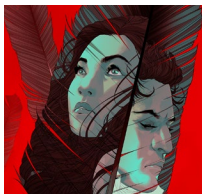
Theater Festival

SOVEREIGNTY

BY MARY KATHRYN NAGLE

DIRECTED BY MOLLY SMITH

KREEGER THEATER | JANUARY 12 – FEBRUARY 18, 2018



Some wounds refuse to heal. Mary Kathryn Nagle’s daring new work, which debuts as the fourth production in Arena Stage’s Power Plays initiative, travels the intersections of personal and political truths, historic and present struggles. Sarah Ridge Polson, a young Cherokee lawyer fighting to restore her Nation’s jurisdiction, must confront the ever-present ghosts of her grandfathers. With shadows stretching from 1830s Cherokee Nation (now present-day Georgia) and Andrew Jackson’s White House to the Cherokee Nation in present-day Oklahoma, *Sovereignty* asks how high the flames of anger can rise before they ultimately consume the truth.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				JAN 12 8P	13 8P	14 2P & 7:30P
15	16 7:30P	17 7:30P	18 8P	19 8P	20 2P & 8P	21 2P & 7:30P
22	23 7:30P	24	25	26 8P	27 2P AD & 8P	28 2P & 7:30P
29	30 7:30P	31 12P PS & 7:30P	FEB 1 8P OC	2 8P	3 2P & 8P	4 7:30P
5	6 7:30P PS	7 12P PS & 7:30P	8 8P	9 8P	10 2P & 8P	11 2P & 7:30P
12	13 12P PS & 7:30P	14 7:30P OC	15 8P PS	16 8P	17 2P OC & 8P	18 6P

Epic Political Thrill Ride

THE GREAT SOCIETY

BY ROBERT SCHENKKAN

DIRECTED BY KYLE DONNELLY

FICHANDLER STAGE | FEBRUARY 2 – MARCH 11, 2018



Robert Schenkkan's Tony Award-winning play *All the Way* set the stage for President Lyndon Baines Johnson's sudden ascent to the White House. In its D.C. premiere, *The Great Society* brings the second half of Schenkkan's epic story to its harrowing conclusion. As America is divided by civil rights protests and the anguish of the Vietnam War, President Johnson struggles to maintain his relationship with Dr. Martin Luther King, Jr., keep his political opponents in check and complete a raft of impossibly ambitious social policy projects. With Kyle Donnelly again directing and Jack Willis reprising his "stunning performance" (*Broadway World*), this political thrill ride explores the America of our past to better understand the America of today.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				FEB 2 8P	3 8P	4 2P & 7:30P
5	6 7:30P	7 7:30P	8	9 8P	10 2P & 8P	11 2P & 7:30P
12	13 7:30P	14 12P PS	15 8P	16 8P	17 2P AD & 8P	18 2P & 7:30P
19	20 7:30P	21 7:30P	22 8P	23 8P	24 2P & 8P	25 2P & 7:30P
26	27 7:30P PS	28 12P PS & 7:30P OC	MAR 1 8P OC	2 8P	3 2P & 8P	4 6P
5	6 12P PS & 7:30P	7 7:30P	8 8P PS	9 8P	10 2P OC & 8P	11 2P

Inspirational True Story

HOLD THESE TRUTHS

BY JEANNE SAKATA

DIRECTED BY JESSICA KUBZANSKY

ARLENE AND ROBERT KOGOD CRADLE

FEBRUARY 23 – APRIL 8, 2018



Reeling from the surprise attack on Pearl Harbor and driven by fear and prejudice, America placed its own citizens of Japanese ancestry in internment camps in 1941. *Hold These Truths* tells the inspirational true story of Gordon Hirabayashi, the American son of Japanese immigrants who defied this unjust court order.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				FEB 23 8P	24 8P	25 2P & 7:30P
26	27 7:30P	28 7:30P	MAR 1	2	3 2P & 8P	4 2P & 7:30P
5	6 7:30P	7 12P PS & 7:30P	8 8P	9 8P	10 2P & 8P	11 2P
12	13 7:30P PS	14 7:30P	15 8P	16 8P	17 2P & 8P	18 2P & 7:30P
19	20 7:30P	21 7:30P OC	22 8P PS	23 8P	24 2P AD & 8P	25 1P & 6P
26	27 12P PS	28 7:30P	29 8P OC	30 8P	31 2P & 8P	APR 1 2P & 7:30P
2	3 7:30P	4 12P PS & 7:30P	5	6 8P	7 2P OC & 8P	8 2P & 7:30P

American Masterpiece TWO TRAINS RUNNING

BY **AUGUST WILSON**

DIRECTED BY **JULIETTE CARILLO**

CO-PRODUCTION WITH **SEATTLE REPERTORY THEATRE**

FICHANDLER STAGE | **MARCH 30 – APRIL 29, 2018**



It's 1969 and the Civil Rights Movement is sending tremors through Pittsburgh's Hill District. At the center of the community is Memphis Lee's diner, slated to be demolished — a casualty of the city's renovation project. Confronted with a rapidly changing world, Memphis and his regular customers struggle to maintain their solidarity and sense of pride. From Pulitzer Prize-winning playwright August Wilson comes this masterpiece about everyday lives in the shadow of great events, and of unsung citizens who are anything but ordinary. "Perfection ... a work by a writer at the peak of his powers." (*Variety*)

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				MAR 30 8P	31 8P	APR 1 2P & 7:30P
2	3 7:30P	4 7:30P	5	6 8P	7 2P & 8P	8 2P & 7:30P
9	10 7:30P	11 12P PS & 7:30P	12 8P PS	13 8P	14 2P & 8P	15 7:30P
16	17 7:30P PS	18 12P PS & 7:30P	19 8P OC	20 8P	21 2P AD & 8P	22 6P
23	24 12P PS	25 7:30P OC	26 8P	27 8P	28 2P & 8P	29 2P & 7:30P

World-Premiere Musical SNOW CHILD

BASED ON THE NOVEL BY **EOWYN IVEY**

BOOK BY **JOHN STRAND**

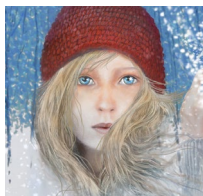
MUSIC BY **BOB BANGHART** AND **GEORGIA STITT**

LYRICS BY **GEORGIA STITT**

DIRECTED BY **MOLLY SMITH**

CO-PRODUCTION WITH **PERSEVERANCE THEATRE**

KREEGER THEATER | **APRIL 13 – MAY 20, 2018**



Eowyn Ivey's debut novel *The Snow Child*, a finalist for the Pulitzer Prize, is reborn as a magical new musical with a bluegrass-infused score. The 1920 Alaskan wilderness is a brutal place to try to save a marriage. Reeling from the loss of an unborn child, Mabel and Jack struggle to rebuild their lives even as the fissures between them continue to widen. But everything changes suddenly when they are visited by a wild, mysterious girl who embodies the dark woods that surround their cabin. In this beautiful and violent land, things are rarely as they appear, and what the snow child teaches them will ultimately transform them all.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				APR 13 8P	14 8P	15 2P & 7:30P
16	17 7:30P	18 7:30P	19 8P	20 8P	21 2P & 8P	22 2P & 7:30P
23	24 7:30P	25 7:30P	26	27 8P	28 2P & 8P	29 2P & 7:30P
30	MAY 1 7:30P	2 12P PS & 7:30P	3 8P PS	4 8P	5 2P AD & 8P	6 6P
7	8 12P PS & 7:30 PS	9 12P PS & 7:30 OC	10	11 8P	12 2P OC & 8P	13 7:30P
14	15 7:30P OC	16 7:30P	17 8P	18 8P	19 2P & 8P	20 2P & 7:30P