



arena stage community engagement

moving stories

Contact Information

School/Organization: _____

Contact Name: _____

Phone: _____ Fax: _____ Email: _____

Organization Address: _____

What is the best way to communicate with you? (i.e., home phone, email): _____

Program Choice

Please be advised that adjustments to dates and times may be necessary.

Moving Stories Standard Residency (3-Time Visit, one book unit, 30 minutes per visit):

Book choice: _____

Dates: 1) ___/___/____ 2) ___/___/____ 3) ___/___/____

Moving Stories Extended Residency (up to four book units, 30 minutes per visit):

Book choices (up to four):

1) _____

2) _____

3) _____

4) _____

*Contact Arena Stage's Community Engagement Division at (202) 234-5782 or e-mail education@arenastage.org to schedule your visits.

Participant Information

Number of Participants: _____



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Addressing the following questions will help Arena Stage plan the best possible lesson for your group. *Please use the back of this sheet or attach additional sheets with your answers to this application if you require more space.*

1. Describe the nature of the classroom: grade levels, age ranges, cultural & ethnic diversity, socioeconomic patterns and special needs of any students/persons if any (remedial, gifted, ESL, learning disabilities, Title I, etc.).

2. If your students have any special needs that would require adaptations or modifications in our standard programming, please describe them.

3. Describe your goals for this program (addressing specific curricula, connecting to standards, etc.).

4. Describe the space in which activities will occur (room size, carpeting vs. tile/wood floor, classroom setting, cafeteria, desks/tables/chairs in room, etc.).

Please include any additional information you would like us to consider on a separate sheet and attach it to this application.



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Payment, Mailing Information and Signature

Arena Stage will use the following information in its billing. Payment is due to Arena Stage upon receipt of invoice

School/Organization: _____

Contact Name: _____

Phone: _____ Fax: _____ Email: _____

School/Organization Address: _____

Program Fees:

**An additional travel fee of \$75 per book unit will be charged for workshops outside of the District of Columbia*

Standard Residency/ 3-Time Visit (one book unit): _____ =
\$ 500.00

*Travel fee (outside D.C. only) _____ = \$ 75.00

Extended Residency (up to four book units): \$475 per unit
_____ Number of book units (\$475 per unit) = \$ _____

*Travel fee per book unit (outside D.C. only) = \$ 75.00/unit

TOTAL PROGRAM COST = \$ _____

**Please note that workshops for children under age four will last 25 minutes.

Your signature below indicates you understand and agree to all program fees and guidelines. If you have any questions about payment, contact Khaleshia Thorpe, Partnership Coordinator, at (202) 234-5782 or email kthorpe@arenastage.org.

Signature

Date

Mail to: Khaleshia Thorpe
Arena Stage-Community Engagement
1101 6th Street SW
Washington, DC 20024

FAX: Attn: Khaleshia Thorpe
202-797-1043



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The following is a list of books used in Moving Stories lessons:

Book List

A Color of His Own by Leo Lionni

Caps for Sale by Esphyr Slobodkina

Frederick by Leo Lionni

Kitten's First Full Moon by Kevin Henkes

My Many Colored Days by Dr. Seuss

Never too Little to Love by Jeanne Willis

Out of the Egg by Tina Matthews

Owl Babies by Martin Waddell

Stella Luna by Janell Cannon

The Empty Pot by Hitz Demi

Zomo the Rabbit: A Trickster Tale from West Africa by Gerald McDermott