

ARENA STAGE DC Ticket Partnership – 2011/12 Program Application

DUE BY SEPTEMBER 12, 2011

PARTNERS NOTIFIED BY SEPTEMBER 16, 2011

Please fill out the following three (3) pages completely and submit:

By Mail to DC Ticket Partnership, Arena Stage CE, 1101 Sixth St., SW Washington, DC 20024;

By Fax to Rebecca Campana, DCTP, 202-488-4056.

PARTNER TEACHER NAME _____

SCHOOL NAME _____

FULL SCHOOL ADDRESS _____

SCHOOL PHONE _____ SCHOOL FAX _____

SUBJECT TAUGHT _____ GRADE _____

Because of the difficult nature of contacting teachers while in school, the following information is required.

HOME ADDRESS _____

CELL PHONE _____ E-MAIL _____

OTHER PHONE/E-MAIL _____

The best way (phone/e-mail), time and place to reach me is _____.

I prefer to receive mailings of educational materials at (check one) School Home

Have you participated in the DC Ticket Partnership Program before? (check one) Yes No

If so, when and at what school? _____

If not, how did you hear about our program? _____

All matinees begin at noon. My class would be able to arrive by 11:30. (check one) Yes No

Most performances last between two and three hours. My class would be able to stay for the entire production. (check one) Yes No

My class would be able to stay after the show for an optional 40-minute discussion with the actors. (check one) Yes No

My class would have time to participate in two in-class visits per show. (check one) Yes No

I would be available for orientation at Arena Stage on Tue., Sep. 20 at 5 p.m. (check one) Yes No

(If there is a conflict, an alternate one-on-one orientation can be scheduled.)

Please list when your class meets (e.g., 9:45-10:35 M/W) and any conflicts for your class (other trips, testing, etc.). _____

How many of your students have been exposed to theater?
(check one) All Many Some Few None

How many arts opportunities (clubs, trips) are at your school?
(check one) Many Some Few None

Please explain why you are interested in participating. _____

Please list/describe any other arts organization programs that you and your classes participate in.

What arts opportunities currently exist for students at your school? _____

How do you plan on incorporating the productions you've requested into your curriculum? Please be specific, as this will help us determine which class will attend which show. For example: My 11th grade English class is reading *Long Day's Journey* or My history class is studying the Civil Rights Movement and *Trouble in Mind* will help us explore those themes. Please attach additional sheets if necessary.

If you are planning on using the tickets for enrichment or a reward field trip for students (which is fine!), how will the students be selected? If from various classes, when will they assemble for pre- and post-show visits (e.g., lunch, activity period, after school, etc.)?

What do you hope your students will gain from this program?

Please describe your class (participation levels, cultural/ethnic diversity, socioeconomic patterns, etc.).

Is there anything special we should know about your class or school that might affect our decision?

Additional comments. _____

If there is not enough space in the program for your school, would you like to be on the waiting list?
(check one) Yes No

OPTIONAL: Sometimes additional tickets become available. How much notice do you need to plan a field trip if last-minute tickets are available? _____

PRODUCTION REQUESTS

If your school is accepted into the program, we will attempt to honor show requests, but tickets are limited and requests are subject to availability.

- Please read the synopsis of each show and check the dates against your testing and vacation calendar. You may request a copy of the script to help make your selections.
- Please rank choices one (1) through five (5) on the left.
- Please put an X by shows you cannot attend due to scheduling conflicts.
- Fill in the number of tickets you require (maximum 35) on the right. Chaperones are to be included in the total number. Please request only as many tickets as you need. Accepted schools will be invoiced for \$4 per ticket.

CHOICE (number 1-5) _____	# of TICKETS (35 max) (including 1 chaperone for every 10 students)
_____ TROUBLE IN MIND Oct. 12 @ Noon	_____
_____ TROUBLE IN MIND Oct. 19 @ Noon	_____
_____ EQUIVOCATION Dec. 6 @ Noon	_____
_____ YOU, NERO Dec. 7 @ Noon	_____
_____ RED Feb. 8 @ Noon	_____
_____ AH, WILDERNESS! March 21 @ Noon	_____
_____ LONG DAY'S JOURNEY INTO NIGHT Apr. 25 @ Noon	_____
_____ THE MUSIC MAN June 6 @ Noon	_____

THANK YOU! We will contact you by September 16, 2011.