

# KREEGER STAGE

## The Originalist

### Information for Ushers



#### **SPECIFIC INFORMATION FOR “The Originalist”:**

**Late Seating Break:** The "late seating break" is a time in each performance, designated by the director, when latecomers are seated. The time selected by the director is a time that will be the least disturbing to the audience and to the actors. Ushers may not be seated until after the late patrons have been seated (during this break).

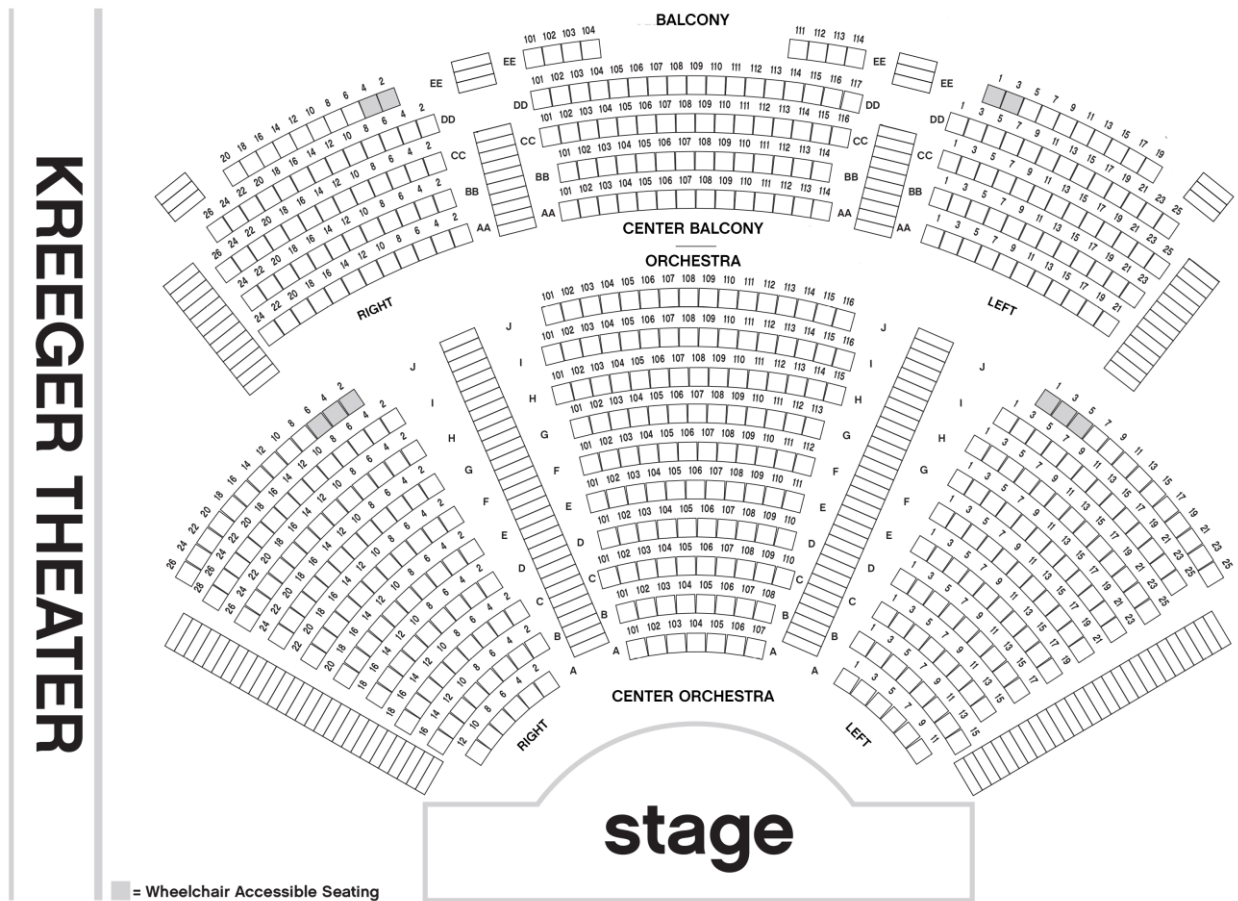
The late seating break for “**The Originalist**” is as follows: The House Manager will bring late guests to the Aisle Ushers. The Aisle Ushers will seat late patrons in their regular seats throughout the first scene, which is about 8 minutes long. Ushers should sit at the very end of the first scene. Ushers should sit in the back of the house and/or balcony.

**Content:** Children under the age of five are not allowed into the theater. Notify the House Manager on duty if you see a child that appears to be under five years of age.

**Warnings:** There is cigarette smoking in the play. There are gun shots used at a shooting range.

**Show Length:** This is a one act production. The length of the performance is approximately 1 hour and 45 minutes long with no intermission.

**Seating:** On the seating chart below, note the left and right sides of the theater. The aisle numbers as well as the top of the tickets will let you know what direction to send the patrons as they enter the theater. Also note that at the top of an aisle, the even numbered seats are on your right hand side, the odd numbered seats are on your left hand side and the three digit seats are in the middle.



- House Rules:**
1. No food allowed into the theater. Drinks are allowed inside the theater (no glass containers).
  2. No children under the age of 5 allowed inside the theater. Find the House Manager if you see a child that appears to be under the age of 5.
  3. No use of cell phones or cameras/ no texting, no recording of any kind allowed during the performance.

Patrons with walkers, canes, wheelchairs: If you take a patron's walker (or other assistive device) at the beginning of the show to stow it for them, you are then responsible for returning it to the patron at intermission and after the performance has ended. You will be that patron's personal concierge for the evening.

Ushers stay inside the theater and at their posts until all patrons have safely exited the house.