



1101 6th street, s.w.  
 washington, d.c. 20024

## production history

artistic director, Molly Smith  
 interim managing director, Guy Bergquist  
 producing director (1950-1990), Zelda Fichandler

Under the leadership of Artistic Director Molly Smith, Arena Stage has become the largest theater in the country dedicated to American plays and playwrights. Founded in 1950 by Zelda Fichandler, Thomas Fichandler and Edward Mangum, Arena Stage was one of the nation's original resident theaters, and has a distinguished record of leadership and innovation in the field. With the opening of the new Mead Center for American Theater in 2010, Arena Stage will have emerged as a leading center for the production, development and study of the American theater. Now in its sixth decade, Arena Stage serves a diverse annual audience of more than 200,000. Arena Stage—Where American Theater Lives. [www.arenastage.org](http://www.arenastage.org)

*In the Hippodrome (1950-1955) The Hippodrome Theatre, a former movie house at Ninth and New York Avenues, NW, was converted into a 247-seat, arena-style theater to become the first home of Arena Stage. Arena spent five seasons at the Hippodrome, from its first performance on August 16, 1950, through the 1954-55 season.*

### 1950-51 SEASON

#### SHE STOOPS TO CONQUER

Oliver Goldsmith  
 Directed by Edward Mangum

#### OF MICE AND MEN

John Steinbeck  
 Directed by Edward Mangum

#### THE FIREBRAND

Edwin Justus Mayer  
 Directed by Zelda Fichandler

#### THE DELECTABLE JUDGE

E.P. Conkle  
 Directed by Edward Mangum

#### THE TAMING OF THE SHREW

William Shakespeare  
 Directed by Edward Mangum

#### PYGMALION

George Bernard Shaw  
 Directed by Edward Mangum and  
 Zelda Fichandler

#### ALICE IN WONDERLAND

Lewis Carroll  
 Directed by Edward Mangum

#### THE PLAYBOY OF THE WESTERN WORLD

John Millington Synge  
 Directed by Zelda Fichandler

#### CHILDREN OF DARKNESS

Edwin Justus Mayer  
 Directed by Edward Mangum

#### THE ADDING MACHINE

Elmer Rice  
 Directed by Zelda Fichandler

#### THE SCHOOL FOR WIVES

Molière, adapted by F. Anstey  
 Directed by Edward Mangum

#### THE INSPECTOR GENERAL

Nikolai Gogol  
 Directed by Zelda Fichandler

#### THE GLASS MENAGERIE

Tennessee Williams  
 Directed by Alan Schneider

#### MR. ARCULARIS

Conrad Aiken and Diana Hamilton  
 Directed by Edward Mangum

#### TWELFTH NIGHT

William Shakespeare  
 Directed by Zelda Fichandler

#### THE SCARECROW

Percy MacKaye  
 Directed by Edward Mangum

#### THE IMPORTANCE OF BEING EARNEST

Oscar Wilde  
 Directed by Zelda Fichandler

### 1951-52 SEASON

#### JULIUS CAESAR

William Shakespeare  
 Directed by Edward Mangum

#### SHE STOOPS TO CONQUER

Oliver Goldsmith  
 Directed by Edward Mangum

#### LADDER TO THE MOON

Holmes Alexander  
 Directed by Zelda Fichandler

#### BURNING BRIGHT

John Steinbeck  
 Directed by Edward Mangum

#### TWELFTH NIGHT

William Shakespeare  
 Directed by Zelda Fichandler

#### SCHOOL FOR SCANDAL

Richard Brinsley Sheridan  
 Directed by Irl Mowery

#### THREE MEN ON A HORSE

John Cecil Holm and George Abbott  
 Directed by Edward Mangum

#### DARK OF THE MOON

Howard Richardson and William Berney  
 Directed by Edward Mangum

#### THE IMPORTANCE OF BEING EARNEST

Oscar Wilde  
 Directed by Zelda Fichandler

#### THE HASTY HEART

John Patrick  
 Directed by Alan Schneider

### 1952-53 SEASON

#### DESIRE UNDER THE ELMS

Eugene O'Neill  
 Directed by Alan Schneider

#### TONIGHT AT 8:30

FUMED OAK, WAYS AND  
 MEANS, STILL LIFE

Noël Coward  
 Directed by Zelda Fichandler

#### LADY PRECIOUS STREAM

S.I. Hsiung  
 Directed by Alan Schneider

#### ALL SUMMER LONG

Robert Anderson  
 Directed by Alan Schneider

#### THE COUNTRY WIFE

William Wycherley  
 Directed by Zelda Fichandler

#### OUR TOWN

Thornton Wilder  
 Directed by Alan Schneider

#### ARMS AND THE MAN

George Bernard Shaw  
 Directed by Basil Langton

#### THE COUNTRY GIRL

Clifford Odets  
 Directed by Alan Schneider

#### BOY MEETS GIRL

Bella and Sam Spewack  
 Directed by Zelda Fichandler

#### MY HEART'S IN THE HIGHLANDS

William Saroyan  
 Directed by Alan Schneider

### 1953-54 SEASON

#### Two Plays:

#### A PHOENIX TOO FREQUENT

Christopher Fry  
 Directed by Zelda Fichandler

#### THE HAPPY JOURNEY

Thornton Wilder  
 Directed by Alan Schneider

#### THE BAD ANGEL

Joel Hammil  
 Directed by Alan Schneider

#### THIEVES' CARNIVAL

Jean Anouilh, translated by  
 Lucienne Hill

Directed by Lawrence Carra

#### CHARLEY'S AUNT

Brandon Thomas  
Directed by Carl Shain  
**AH, WILDERNESS!**  
Eugene O'Neill  
Directed by Aaron Frankel  
**SUMMER AND SMOKE**  
Tennessee Williams  
Directed by Alan Schneider  
**BLITHE SPIRIT**  
Noël Coward  
Directed by Zelda Fichandler  
**THE CRETAN WOMAN**  
Robinson Jeffers  
Directed by Basil Langton  
**ALL MY SONS**  
Arthur Miller  
Directed by Basil Langton  
**ROOM SERVICE**  
John Murray and Allen Boretz  
Directed by Zelda Fichandler

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#### 1954-55 SEASON

**THE CRUCIBLE**  
Arthur Miller  
Directed by Elliot Silverstein  
**ANDROCLES AND THE LION**  
George Bernard Shaw  
Directed by Joan Vail  
**GOLDEN BOY**  
Clifford Odets  
Directed by Zelda Fichandler  
**THE MISER**  
Molière, adapted by Miles Malleson  
Directed by J. Robert Dietz  
**THE WORLD OF SHOLOM ALEICHEM, A  
TALE OF CHELM, BONTCHE SCHWEIG,  
THE HIGH SCHOOL**  
Dramatized by Arnold Perl  
Directed by Zelda Fichandler  
**RAIN**  
John Colton and Clemence Randolph  
Directed by Joan Vail  
**THE MOUSETRAP**  
Agatha Christie  
Directed by Zelda Fichandler

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#### 1955-56 SEASON

*At the end of the 1954-55 season, Arena Stage closed the Hippodrome and began searching for a larger performing space. The 1955-56 season was dark as the search continued for a new home for the theater.*  
**In The Old Vat**  
*The converted "Hospitality Hall" of the Old Heurich Brewery served as a second home for Arena Stage from November 7, 1956 through the 1960-61 season. The 500-seat theater-in-the-round was nicknamed "The Old Vat" in reference to the brewery's huge kettles and Britain's Old Vic.*

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#### 1956-57 SEASON

**A VIEW FROM THE BRIDGE**  
Arthur Miller  
Directed by Alan Schneider  
**TARTUFFE**  
Molière, adapted by Miles Malleson  
Directed by J. Robert Dietz

#### THE PRISONER

Bridget Boland  
Directed by Iza Itkin  
**THE GIRL ON THE VIA FLAMINIA**  
Alfred Hayes  
Directed by John O'Shaughnessy  
**DREAM GIRL**  
Elmer Rice  
Directed by Zelda Fichandler  
**Three Plays:**  
**BEDTIME STORY**  
Sean O'Casey  
**PORTRAIT OF A MADONNA**  
Tennessee Williams  
**MAN OF DESTINY**  
George Bernard Shaw  
All directed by John O'Shaughnessy  
**THE THREE SISTERS**  
Anton Chekhov, translated by  
Stark Young  
Directed by John O'Shaughnessy  
**WITNESS FOR THE PROSECUTION**  
Agatha Christie  
Directed by Zelda Fichandler

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#### 1957-58 SEASON

**THE DOCTOR'S DILEMMA**  
George Bernard Shaw  
Directed by John O'Shaughnessy  
**ANSWERED THE FLUTE**  
Sam Robins  
Directed by Zelda Fichandler  
**BROTHER RAT**  
John Monks, Jr. and Fred F. Finklehoffe  
Directed by John O'Shaughnessy  
**JUNO AND THE PAYCOCK**  
Sean O'Casey  
Directed by John O'Shaughnessy  
**PICTURES IN THE HALLWAY**  
Sean O'Casey, adapted by  
Paul Shyre  
Directed by John O'Shaughnessy  
**Two Plays:**  
**APOLLO**  
Jean Giraudoux, adapted  
by Maurice Valency  
Directed by Mesrop Kesdekian  
**THE BROWNING VERSION**  
Terence Rattigan  
Directed by Zelda Fichandler

**ROMEO AND JULIET**  
William Shakespeare  
Directed by Zelda Fichandler

**MADEMOISELLE COLOMBE**  
Jean Anouilh, adapted by  
Denis Cannan  
Directed by Warren Enters

**SUMMER OF THE 17th DOLL**  
Ray Lawler  
Directed by Alan Schneider

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#### 1958-59 SEASON

**THE FRONT PAGE**  
Ben Hecht and Charles MacArthur  
Directed by John O'Shaughnessy  
**Three Plays:**  
**ONCE AROUND THE BLOCK**  
William Saroyan

#### THE PURIFICATION

Tennessee Williams  
**A MEMORY OF TWO MONDAYS**  
Arthur Miller  
All directed by John O'Shaughnessy  
**THE HOLLOW**  
Agatha Christie  
Directed by Zelda Fichandler  
**THE DEVIL'S DISCIPLE**  
George Bernard Shaw  
Directed by John O'Shaughnessy  
**A MONTH IN THE COUNTRY**  
Ivan Turgenev, adapted by  
Emlyn Williams  
Directed by William Ball  
**THE PLOUGH AND THE STARS**  
Sean O'Casey  
Directed by John O'Shaughnessy  
**THE LADY'S NOT FOR BURNING**  
Christopher Fry  
Directed by Alex Horn  
**EPITAPH FOR GEORGE DILLON**  
John Osborne and Anthony Creighton  
Directed by Alan Schneider

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#### 1959-60 SEASON

**MAJOR BARBARA**  
George Bernard Shaw  
Directed by F. Cowles Strickland  
**CLANDESTINE ON THE MORNING LINE**  
Josh Greenfeld  
Directed by Alan Schneider  
**THREE MEN ON A HORSE**  
John Cecil Holm and George Abbott  
Directed by F. Cowles Strickland  
**THE CHERRY ORCHARD**  
Anton Chekhov, adapted by  
Stark Young  
Directed by Alan Schneider  
**THE CAINE MUTINY COURT-MARTIAL**  
Herman Wouk  
Directed by F. Cowles Strickland  
**THE ICEMAN COMETH**  
Eugene O'Neill  
Directed by F. Cowles Strickland  
**RING ROUND THE MOON**  
Jean Anouilh, adapted by  
Christopher Fry  
Directed by F. Cowles Strickland  
**THE DISENCHANTED**  
Budd Schulberg and Harvey Breit  
Directed by F. Cowles Strickland

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#### 1960-61 SEASON

**THE GANG'S ALL HERE**  
Jerome Lawrence and Robert E. Lee  
Directed by F. Cowles Strickland  
**THE EGG**  
Felicien Marceau, translated  
by Robert Schlitt  
Directed by F. Cowles Strickland  
**THE RIVALS**  
Richard Brinsley Sheridan  
Directed by F. Cowles Strickland  
**SIX CHARACTERS IN SEARCH OF AN  
AUTHOR**  
Luigi Pirandello, in a new  
version by Paul Avila Mayer  
Directed by Zelda Fichandler

**SILENT NIGHT, LONELY NIGHT**

Robert Anderson  
Directed by Zelda Fichandler

**TIGER AT THE GATES**

Jean Giraudoux, translated  
by Christopher Fry  
Directed by F. Cowles Strickland

**Three Plays:****KRAPP'S LAST TAPE**

Samuel Beckett  
Directed by Alan Schneider

**THE END OF THE BEGINNING**

Sean O'Casey  
Directed by F. Cowles Strickland

**IN THE ZONE**

Eugene O'Neill  
Directed by F. Cowles Strickland

**MAN AND SUPERMAN**

George Bernard Shaw  
Directed by F. Cowles Strickland

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***In the New Arena***

*On October 30, 1961, Arena Stage opened the first production in its permanent home at 6th and Maine Avenue, S.W. The building containing the 827-seat arena and the adjoining administrative offices and shops was designed by architect Harry Weese in association with Zelda Fichandler and the entire Arena Stage company and staff.*

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**1961-62 SEASON****THE CAUCASIAN CHALK CIRCLE**

Bertolt Brecht, in a new  
version by John Holmstrom  
Directed by Alan Schneider

**Two Plays:****THE AMERICAN DREAM**

Edward Albee

**WHAT SHALL WE TELL CAROLINE?**

John Mortimer  
Directed by Alan Schneider

**THE MADWOMAN OF CHAILLOT**

Jean Giraudoux, adapted by  
Maurice Valency  
Directed by F. Cowles Strickland

**THE MOON IN THE YELLOW RIVER**

Denis Johnston  
Directed by F. Cowles Strickland

**MISALLIANCE**

George Bernard Shaw  
Directed by Warren Enters

**THE BURNING OF THE LEPERS**

Wallace Hamilton  
Directed by Alan Schneider

**UNCLE VANYA**

Anton Chekhov, translated by  
Stark Young  
Directed by Alan Schneider

**THE TIME OF YOUR LIFE**

William Saroyan  
Directed by Alan Schneider

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**1962-63 SEASON****ONCE IN A LIFETIME**

Moss Hart and George S. Kaufman  
Directed by Zelda Fichandler

**UNDER MILK WOOD**

Dylan Thomas

Directed by John O'Shaughnessy

**VOLPONE**

Ben Jonson, adapted by  
Stefan Zweig  
Directed by Nina Vance

**TWELVE ANGRY MEN**

Reginald Rose  
Directed by Zelda Fichandler

**THE HOSTAGE**

Brendan Behan  
Directed by John O'Shaughnessy

**ALL THE WAY HOME**

Tad Mosel  
Directed by Alan Schneider

**OTHELLO**

William Shakespeare  
Directed by Alan Schneider

**THE THREEPENNY OPERA**

Text and lyrics by Bertolt  
Brecht, music by Kurt Weill,  
adapted by Marc Blitzstein  
Directed by Alan Schneider

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**1963-64 SEASON****THE DEVILS**

John Whiting  
Directed by Zelda Fichandler

**BATTLE DREAM**

Herbert Boland  
Directed by George L. Sherman

**HOTEL PARADISO**

Georges Feydeau and  
Maurice Desvallieres, adapted  
by Peter Glenville  
Directed by Warren Enters

**THE WALL**

Millard Lampell, based on the  
novel by John Hersey  
Directed by Edwin Sherin

**THE AFFAIR**

Ronald Millar, adapted from  
the novel by C.P. Snow  
Directed by Mel Shapiro

**THE TAMING OF THE SHREW**

William Shakespeare  
Directed by Mel Shapiro

**ENRICO IV**

Luigi Pirandello, adapted by John Reich  
Directed by Zelda Fichandler

**DARK OF THE MOON**

Howard Richardson and William Berney  
Directed by Edwin Sherin

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**1964-65 SEASON****GALILEO**

Bertolt Brecht, in the version  
by Charles Laughton  
Directed by Edwin Sherin

**THE REHEARSAL**

Jean Anouilh, translated by  
Pamela Hansford Johnson  
and Kitty Black  
Directed by Mel Shapiro

**BILLY BUDD**

Louis O. Coxe and Robert Chapman,  
based on the novel by Herman Melville  
Directed by Edward Sherin

**HEARTBREAK HOUSE**

George Bernard Shaw

Directed by Mel Shapiro

**HE WHO GETS SLAPPED**

Leonid Andreyev, adapted by  
F.D. Reeve

Directed by Edwin Sherin

**LONG DAY'S JOURNEY INTO NIGHT**

Eugene O'Neill  
Directed by Mel Shapiro

**Two Plays:****THE LONESOME TRAIN**

Play and lyrics by Millard  
Lampell, music by Earl Robinson

**HARD TRAVELIN'**

Millard Lampell  
Directed by Edwin Sherin

**SPOON RIVER ANTHOLOGY**

Edgar Lee Masters  
Directed by Barry Hoffman

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**1965-66 SEASON****SAINT JOAN**

George Bernard Shaw  
Directed by Edwin Sherin

**THE SKIN OF OUR TEETH**

Thornton Wilder  
Directed by Zelda Fichandler

**PROJECT IMMORTALITY**

Loring Mandel  
Directed by Edwin Sherin

**THE THREE SISTERS**

Anton Chekhov, translated by  
Stark Young  
Directed by Zelda Fichandler

**SERGEANT MUSGRAVE'S DANCE**

John Arden  
Directed by Edwin Sherin

**Three Plays:****MR. WELK AND JERSEY JIM**

Howard Sackler  
Directed by Edwin Sherin

**THE LESSON**

Eugene Ionesco  
Directed by Edwin Sherin

**THE COLLECTION**

Harold Pinter  
Directed by Dana Elcar

**OH! WHAT A LOVELY WAR**

Joan Littlewood's Theatre Workshop  
with Charles Cilton  
Directed by Edward Parone

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**1966-67 SEASON****MACBETH**

William Shakespeare  
Directed by Edwin Sherin

**THE MAGISTRATE**

Arthur Wing Pinero  
Directed by David William

**THE CRUCIBLE**

Arthur Miller  
Directed by Milton Katselas

**THE INSPECTOR GENERAL**

Nicolai Gogol, version by Edwin Sherin and  
Millard Lampell  
Directed by Edwin Sherin

**LOOK BACK IN ANGER**

John Osborne  
Directed by Hy Kalus

**THE ANDERSONVILLE TRIAL**

Saul Levitt  
Directed by Edwin Sherin

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**1967-68 SEASON****Two-Play Repertory:****MAJOR BARBARA**

George Bernard Shaw  
Directed by Edwin Sherin

**POOR BITOS**

Jean Anouilh,  
translated by Lucienne Hill  
Directed by Harold Stone

**THE GREAT WHITE HOPE**

Howard Sackler  
Directed by Edwin Sherin

**THE BLOOD KNOT**

Athol Fugard  
Directed by Gladys Vaughan

**Three-Play Repertory:****THE TENTH MAN**

Paddy Chayefsky  
Directed by Donald Moreland

**ROOM SERVICE**

John Murray and Allen Boretz  
Directed by Donald Moreland

**THE ICEMAN COMETH**

Eugene O'Neill  
Directed by Edwin Sherin

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**1968-69 SEASON****Three-Play Repertory:****THE THREEPENNY OPERA**

Text and lyrics by Bertolt  
Brecht, music by Kurt Weill,  
adapted by Marc Blitzstein  
Directed by Donald Moreland in  
association with Zelda Fichandler

**SIX CHARACTERS IN SEARCH OF AN AUTHOR**

Luigi Pirandello,  
translated by Paul Avila Mayer  
Directed by Zelda Fichandler

**KING LEAR**

William Shakespeare  
Directed by Edwin Sherin

**THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF****THE MARQUIS DE SADE**

Peter Weiss, English version by Geoffrey  
Skelton, verse adaptation by Adrian Mitchell,  
music composed by Richard Peaslee  
Directed by Alfred Ryder

**INDIANS**

Arthur Kopit  
Directed by Gene Frankel

**THE CAGE**

Rick Cluchey  
Directed by Ken Whelan

**JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS**

Production conception, English lyrics,  
additional material by Eric Blau and Mort  
Shuman, based on Brel's lyrics and  
commentary, music by Jacques Brel  
Directed by Moni Yakim

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**1969-70 SEASON****EDITH STEIN**

Arthur Giron  
Directed by Zelda Fichandler

**YOU CAN'T TAKE IT WITH YOU**

George S. Kaufman and Moss Hart  
Directed by Alfred Ryder

**THE CHERRY ORCHARD**

Anton Chekhov, translated by  
Stark Young

Directed by Alfred Ryder

**THE CHEMMY CIRCLE**

Georges Feydeau, translated and  
adapted by Suzanne Grossmann  
and Paxton Whitehead  
Directed by Alfred Ryder

**Two Plays:****ENCHANTED NIGHT****THE POLICE**

Slawomir Mrozek, translated  
by Nicholas Bethell  
Directed by Norman Gevanthor

**DANCE OF DEATH**

August Strindberg, freely  
adapted by Paul Avila Mayer  
Directed by Alfred Ryder

**NO PLACE TO BE SOMEBODY**

Charles Gordone  
Directed by Gilbert Moses

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***The Addition of the Kreeger Theatre***

*On January 15, 1971, Arena opened a second performance space, the Kreeger Theatre, designed again by Harry Weese and named in honor of Washington philanthropist David Lloyd Kreeger. The Kreeger seats 514, has a modified thrust stage, and a fan-shaped house.*

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**1970-71 SEASON****THE NIGHT THOREAU SPENT IN JAIL (A)**

Jerome Lawrence and Robert E. Lee  
Directed by Norman Gevanthor

**MOTHER COURAGE (A)**

Bertolt Brecht, American version  
by George Tabori  
Directed by Gilbert Moses

**THE RULING CLASS (K)**

Peter Barnes  
Directed by David William

**JACK MACGOWRAN IN THE WORKS OF SAMUEL BECKETT (K)**

Adapted by Jack MacGowran  
with the approval and advice  
of Samuel Beckett  
Directed by Jack MacGowran

**PUEBLO (A)**

Stanley R. Greenberg  
Directed by Gene Frankel

**WIPE-OUT GAMES (K)**

Eugene Ionesco, translated  
by Donald Watson  
Directed by Mel Shapiro

**AWAKE AND SING! (A)**

Clifford Odets  
Directed by Norman Gevanthor

**WHAT THE BUTLER SAW (K)**

Joe Orton

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**Directed by David William**  
**THE SIGN IN SIDNEY BRUSTEIN'S WINDOW (A)**

Lorraine Hansberry  
Directed by Gene Lesser

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**1971-72 SEASON****PANTAGLEIZE (K)**

Michel de Ghelderode,  
translated by George Hauger  
Directed by Gene Lesser

**MOONCHILDREN (A)**

Michael Weller  
Directed by Alan Schneider

**TWELFTH NIGHT (A)**

William Shakespeare  
Directed by Jeff Bleckner

**THE HOUSE OF BLUE LEAVES (K)**

John Guare  
Directed by Norman Gevanthor

**A CONFLICT OF INTEREST (A)**

Jay Broad  
Directed by Jerry Adler

**UPTIGHT (K)**

Günter Grass, translated by A.  
Leslie Willson and Ralph Manheim  
Directed by Alan Schneider

**STATUS QUO VADIS (A)**

Donald Driver  
Directed by Donald Driver

**TRICKS (K)**

Based on Molière's *Scapin*, book  
by Jon Jory, music by Jerry Blatt,  
lyrics by Lonnie Burstein  
Directed by Jon Jory

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**1972-73 SEASON****I AM A WOMAN (K)**

Conceived and arranged by  
Viveca Lindfors and Paul Austin  
Directed by Paul Austin

**THE HOSTAGE (K)**

Brendan Behan  
Directed by Norman Gevanthor

**THE FOURSOME (A)**

E.A. Whitehead  
Directed by Alan Schneider

**OUR TOWN (A)**

Thornton Wilder  
Directed by Alan Schneider

**A PUBLIC PROSECUTOR IS SICK OF IT ALL (K)**

Max Frisch, translation by  
Michael Bullock  
Directed by Zelda Fichandler

**A LOOK AT THE FIFTIES (A)**

Book, music and lyrics by Al Carmines  
Directed by Lawrence Kornfeld

**ENEMIES (A)**

Maxim Gorky, English version by  
Kitty Hunter-Blair and Jeremy Brooks  
Directed by Alan Schneider

**ONE FLEW OVER THE CUCKOO'S NEST (K)**

Dale Wasserman, based on  
the novel by Ken Kesey  
Directed by Norman Gevanthor

**RAISIN (A)**

Book by Robert Nemiroff and

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Charlotte Zaltzberg, music by  
Judd Woldin, lyrics by Robert  
Brittan, based on Lorraine  
Hansberry's *A Raisin in the Sun*  
Directed by Donald McKayle

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#### 1973-74 SEASON

Zelda Fichandler took a sabbatical during  
the 1973-74 season. Alan Schneider, a  
long-time Arena director, planned the  
season and led the theater during Zelda's  
leave of absence.

Two by Samuel Beckett:

**KRAPP'S LAST TAPE (K)**

**NOT I (K)**

Samuel Beckett

Directed by Alan Schneider

**OUR TOWN (K)**

Thornton Wilder

Directed by Alan Schneider

**INHERIT THE WIND (A)**

Jerome Lawrence and Robert E. Lee

Directed by Zelda Fichandler

*OUR TOWN* and *INHERIT THE WIND* were  
performed at Catholic University's Hartke  
Theatre and on tour in Moscow (Mxat Filial)  
and Leningrad (Pushkin Theatre) in Sept. -  
Oct., 1973; they then led off the 1973-74  
season at Arena.

**TOM (K)**

Alexander Buzo

Directed by Alan Schneider

**THREE MEN ON A HORSE (A)**

John Cecil Holm and George Abbott

Directed by Norman Gevanthor

**THE RESISTIBLE RISE OF ARTURO UI (A)**

Bertolt Brecht, translated by

Ralph Manheim

Directed by Carl Weber

**LEONCE AND LENA (K)**

Georg Büchner, English

version by Eric Bentley

Directed by Liviu Ciulei

**ZALMEN OR THE MADNESS OF GOD (A)**

Elie Wiesel,

adapted by Marion Wiesel

based on a translation from

the French by Nathan Edelman

Directed by Alan Schneider

*THE MADNESS OF GOD* was also filmed  
for PBS-TV with the Arena Stage Company,  
first released on Jan. 8, 1975.

Two Plays in Repertory:

**IN CELEBRATION (K)**

David Storey

**RELATIVELY SPEAKING (K)**

Alan Ayckbourn

Directed by John Dillon

**HORATIO (A)**

Play and lyrics by Ron Whyte,

music by Mel Marvin

Directed by Charles Haid

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#### 1974-75 SEASON

Three-Play Repertory:

**DEATH OF A SALESMAN (A)**

Arthur Miller

Directed by Zelda Fichandler

**WHO'S AFRAID OF VIRGINIA**

**WOOLF? (A)**

Edward Albee

Directed by John Dillon

**THE FRONT PAGE (A)**

Ben Hecht and Charles MacArthur

Directed by Edward Payson Call

**BOCCACCIO (K)**

Stories from *The Decameron*

dramatized by Kenneth Cavander,

music by Richard Peaslee

Directed by Gene Lesser

**JULIUS CAESAR (A)**

William Shakespeare

Directed by Carl Weber

**THE LAST MEETING OF THE KNIGHTS OF**

**THE WHITE MAGNOLIA (K)**

Preston Jones

Directed by Alan Schneider

**THE DYBBUK (A)**

S. Ansky, adapted by John Hirsch

Directed by Gene Lesser

**THE ASCENT OF MOUNT FUJI (K)**

Chingiz Aitmatov and Kaltai

Mukhamedzhanov, translated

by Nicholas Bethell

Directed by Zelda Fichandler

**SIZWE BANZI IS DEAD and**

**THE ISLAND (K)**

Devised by Athol Fugard, John

Kani and Winston Ntshona

Directed by Athol Fugard

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#### *The addition of the Old Vat Room*

*On January 13, 1976, Arena opened a third  
theater called the Old Vat Room. The Old Vat  
Room is a flexible and intimate performance  
space housed within the Arena complex.*

#### 1975-76 SEASON

**LONG DAY'S JOURNEY INTO NIGHT (K)**

Eugene O'Neill

Directed by Martin Fried

**AN ENEMY OF THE PEOPLE (A)**

Henrik Ibsen, in an English

version by John Patrick Vincent

Directed by Zelda Fichandler

**ONCE IN A LIFETIME (A)**

Moss Hart and George S. Kaufman

Directed by Tom Moore

**EMLYN WILLIAMS AS CHARLES**

**DICKENS (K)**

Directed by Emyln Williams

**THE TOT FAMILY (K)**

István Örkény, translated by

Robert Sarlos and Jerry V. Pickering

Directed by Edward Payson Call

**HEARTBREAK HOUSE (A)**

George Bernard Shaw

Directed by John Pasquin

**WAITING FOR GODOT (A)**

Samuel Beckett

Directed by Gene Lesser

**DANDELION WINE (K)**

Ray Bradbury, adapted for

the stage by Peter John Bailey

Directed by Martin Fried

All American Repertory:

**DEATH OF A SALESMAN (A)**

Arthur Miller

Directed by Zelda Fichandler

**THE FRONT PAGE (A)**

Ben Hecht and Charles MacArthur

Directed by Edward Payson Call

**OUR TOWN (A)**

Thornton Wilder

Directed by Alan Schneider

In the Process:

**CABRONA (O)**

Cynthia Buchanan

Directed by John Dillon

**WHAT THE BABE SAID and**

**TOTAL RECALL (O)**

Martin Halpern

Directed by David Chambers

**MADMEN (O)**

Steven Stosny

Directed by Douglas C. Wager

**BUSY DYIN' (O)**

Sheila Quillen Hofstetter

Directed by Norman Gevanthor

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#### 1976-77 SEASON

**FOREVER YOURS, MARIE-LOU (O)**

Michel Tremblay, translated by

John Van Burek and Bill Glassco

Directed by David Chambers

**SAINT JOAN (A)**

George Bernard Shaw

Directed by Martin Fried

**EMLYN WILLIAMS' DYLAN THOMAS**

**GROWING UP (K)**

Directed by Emyln Williams

**SATURDAY, SUNDAY, MONDAY (A)**

Eduardo de Filippo, English adaptation

by Keith Waterhouse and Willis Hall

Directed by Norman Gevanthor

**PLAY,**

**THAT TIME, and**

**FOOTFALLS (K)**

Samuel Beckett

Directed by Alan Schneider

**STREAMERS (K)**

David Rabe

Directed by David Chambers

**THE AUTUMN GARDEN (A)**

Lillian Hellman

Directed by Martin Fried

**CATSPRAY (K)**

István Örkény, adapted by

Cara Gyorgyey

Directed by Edward Payson Call

**THE LOWER DEPTHS (A)**

Maxim Gorky, translated by

Kitty Hunter-Blair and Jeremy Brooks

Directed by Liviu Ciulei

**A HISTORY OF THE AMERICAN FILM (K)**

Christopher Durang, music by

Mel Marvin

Directed by David Chambers

In the Process:

**SINGERS (O)**

Steven Stosny

Directed by Douglas C. Wager

**PORCH (O)**

Jeffrey Sweet

Directed by Thomas Gruenewald

**SCOOPING (O)**

Richard Nelson

Directed by Douglas C. Wager

**EXHIBITION (O)**

Janet Neipris  
 Directed by Thomas Gruenewald  
**LIVING AT HOME (O)**  
 Anthony Giardina  
 Directed by Thomas Gruenewald

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**1977-78 SEASON****NIGHTCLUB CANTATA (K)**

Elizabeth Swados  
 Directed by Elizabeth Swados

**THE NATIONAL HEALTH (A)**

Peter Nichols  
 Directed by David Chambers

**STARTING HERE, STARTING NOW (O)**

Lyrics by Richard Maltby, Jr.,  
 music by David Shire  
 Directed by Patrick Adiarte; Richard  
 Maltby, Jr.

**THE CAUCASIAN CHALK CIRCLE (A)**

Bertolt Brecht, translated by  
 John Holmstrom  
 Directed by Martin Fried

**COMEDIANS (K)**

Trevor Griffiths  
 Directed by David Chambers

**A STREETCAR NAMED DESIRE (A)**

Tennessee Williams  
 Directed by Marshall W. Mason

**HAMLET (A)**

William Shakespeare  
 Directed by Liviu Ciulei

**GEMINI (K)**

Albert Innaurato  
 Directed by Douglas C. Wager

**DUCK HUNTING (A)**

Alexander Vampilov, translated  
 by Alma H. Law  
 Directed by Zelda Fichandler

**In the Process:****SEPARATIONS (O)**

Janet Neipris  
 Directed by Susan Einhorn

**THE DESERT DWELLERS (O)**

Sidney Renthal  
 Directed by Steven Robman

**TRAPPERS (O)**

Anthony Giardina  
 Directed by Douglas C. Wager

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**1978-79 SEASON**

*Zelda Fichandler took a two-year sabbatical  
 from 1978 to 1980. Associate Producer  
 David Chambers led the theater during  
 Zelda's absence and planned the 1978-79  
 and 1979-80 seasons.*

**TALES FROM THE VIENNA WOODS (A)**

Odön von Horváth, translated  
 by Christopher Hampton  
 Directed by David Chambers

**THE 1940'S RADIO HOUR (K)**

Walton Jones  
 Directed by Walton Jones

**AH, WILDERNESS! (A)**

Eugene O'Neill  
 Directed by Edward Cornell

**CURSE OF THE STARVING CLASS (K)**

Sam Shepard  
 Directed by Douglas C. Wager

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**TINTYPES, A RAGTIME REVUE (O)**

Conceived by Mary Kyte, with  
 Mel Marvin and Gary Pearle  
 Directed by Gary Pearle

**LOOSE ENDS (A)**

Michael Weller  
 Directed by Alan Schneider

**DON JUAN (A)**

Molière, translated by Richard Nelson  
 Directed by Liviu Ciulei

**NEVIS MOUNTAIN DEW (K)**

Steve Carter  
 Directed by Horacena J. Taylor

**IDIOT'S DELIGHT (A)**

Robert Sherwood  
 Directed by Edward Cornell

**In the Process:****THE PAST (O)**

Anthony Giardina  
 Directed by Douglas C. Wager

**DISABILITY (O)**

Ron Melville Whyte  
 Directed by Richard Russell Ramos

**CASUALTIES (O)**

Karolyn Nelke  
 Directed by Sheldon Larry

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**1979-80 SEASON****THE WINTER'S TALE (A)**

William Shakespeare  
 Directed by David Chambers

**TEIBELE AND HER DEMON (K)**

Isaac Bashevis Singer and Eve Friedman  
 Directed by Stephen Kanee

**DESIGN FOR LIVING (A)**

Noël Coward  
 Directed by Gary Pearle

**YOU CAN'T TAKE IT WITH YOU (K)**

Moss Hart and George S. Kaufman  
 Directed by Douglas C. Wager

**AFTER THE FALL (A)**

Arthur Miller  
 Directed by Zelda Fichandler  
*YOU CAN'T TAKE IT WITH YOU and AFTER THE  
 FALL were performed at the Hong Kong Arts  
 Festival in February 1980. Arena Stage was the  
 first American theater company to appear at this  
 festival.*

**BILLY BISHOP GOES TO WAR (K)**

Written and composed by John Gray in  
 collaboration with Eric Peterson  
 Directed by John Gray

**PLENTY (A)**

David Hare  
 Directed by David Chambers

**EMIGRÉS (K)**

Slawomir Mrozek, translated by Maciej  
 and Theresa Wrona with Robert  
 Holman  
 Directed by Liviu Ciulei

**AN AMERICAN TRAGEDY (A)**

Anthony Giardina, based on  
 the novel by Theodore Dreiser  
 Directed by Michael Lessac

**MUMMENSCHANZ (K)**

The Swiss Mime-Mask Theater  
 Production

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**1980-81 SEASON****The Flying Karamavoz Brothers in  
JUGGLING AND CHEAP THEATRICKS (O)  
GERTRUDE STEIN GERTRUDE STEIN  
GERTRUDE STEIN (K)**

Marty Martin  
 Directed by Milton Moss

**GALILEO (A)**

Bertolt Brecht, in the version  
 by Charles Laughton  
 Directed by Martin Fried

**ONE MO' TIME (K)**

Vernel Bagneris  
 Directed by Vernel Bagneris

**THE MAN WHO CAME TO DINNER (A)**

Moss Hart and George S. Kaufman  
 Directed by Douglas C. Wager

**BANJO DANCING (O)**

*or the 48th Annual Squitters Mountain Song  
 Dance Folklore Convention and Banjo  
 Contest... and how I lost*

Devised by Stephen Wade  
 with Milton Kramer

Directed by Milton Kramer

**THE SUICIDE (A)**

Nikolai Erdman, adapted by Richard Nelson  
 from a literal translation by Xenia Youhn  
 Directed by Gene Lesser

**The Carousel of New Plays****(In Repertory):****DISABILITY: A COMEDY (K)**

Ron Whyte  
 Directed by Richard Russell Ramos

**THE CHILD (K)**

Anthony Giardina  
 Directed by Douglas C. Wager

**COLD STORAGE (K)**

Ronald Ribman  
 Directed by Ron Lagomarsino

**KEAN (A)**

Jean-Paul Sartre, English version  
 by Frank Hauser, based on the  
 play by Alexandre Dumas  
 Directed by Martin Fried

**GOD BLESS YOU, MR. ROSEWATER (A)**

Based on the novel by Kurt Vonnegut, book  
 and lyrics by Howard Ashman, music by  
 Alan Menken with additional lyrics by  
 Dennis Green

Directed by Howard Ashman

**AMERICAN BUFFALO (O)**

David Mamet  
 Directed by Robert Prosky

**PANTOMIME (K)**

Derek Walcott  
 Directed by Martin Fried

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**1981-82 SEASON****GERTRUDE STEIN, GERTRUDE STEIN,  
GERTRUDE STEIN (K)**

Marty Martin  
 Directed by Milton Moss

**MAJOR BARBARA (A)**

George Bernard Shaw  
 Directed by Martin Fried

**The Flying Karamavoz Brothers in  
JUGGLING AND CHEAP THEATRICKS (K)****A LESSON FROM ALOES (K)**

Athol Fugard  
 Directed by Douglas C. Wager

**A MIDSUMMER NIGHT'S DREAM (A)**

William Shakespeare  
Directed by David Chambers

**TOMFOOLERY (K)**

Tom Lehrer, adapted by Cameron Mackintosh and Robin Ray  
Directed by Douglas C. Wager

**A DELICATE BALANCE (A)**

Edward Albee  
Directed by Zelda Fichandler

**UNDISCOVERED COUNTRY (A)**

Arthur Schnitzler in a version by Tom Stoppard  
Directed by Garland Wright

**K2 (K)**

Patrick Meyers  
Directed by Jacques Levy

**ANIMAL CRACKERS (A)**

Book by George S. Kaufman and Morrie Ryskind, music and lyrics by Bert Kalmar and Harry Ruby  
Directed by Douglas C. Wager

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**1982-83 SEASON**

The production of *STILL LIFE* opened Arena Stage's fourth performance space, The Scene Shop, on June 7, 1983.

***The Flying Karamazov Brothers in WELCOME TO OUR LIVINGROOM (K)*****ON THE RAZZLE (A)**

Tom Stoppard, from a play by Johann Nestroy  
Directed by Douglas C. Wager

**HOME (K)**

Samm-Art Williams  
Directed by Horacena J. Taylor

**MONTEITH AND RAND (K)**

Directed by Bill Russell

**CYMBELINE (A)**

William Shakespeare  
Directed by David Chambers

**THE IMAGINARY INVALID (K)**

Molière, translated by John Wood  
Directed by Garland Wright

**SCREENPLAY (A)**

István Örkény, adapted by Gitta Honegger with Zelda Fichandler  
Directed by Zelda Fichandler

**GENIUSES (A)**

Jonathan Reynolds  
Directed by Gary Pearle

**BURIED CHILD (K)**

Sam Shepard  
Directed by Gilbert Moses

**CANDIDE (A)**

Music by Leonard Bernstein, book adapted from Voltaire by Hugh Wheeler, lyrics by Richard Wilbur with additional lyrics by Stephen Sondheim and John Latouche  
Directed by Douglas C. Wager

**STILL LIFE (S)**

Emily Mann  
Directed by James C. Nicola

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---

**1983-84 SEASON****MONTEITH AND RAND (K)**

Directed by Bill Russell

**THE IMPORTANCE OF BEING****EARNEST (A)**

Oscar Wilde  
Directed by Richard Russell Ramos

**BEYOND THERAPY (K)**

Christopher Durang  
Directed by Gary Pearle

**AS YOU LIKE IT (A)**

William Shakespeare  
Directed by Douglas C. Wager

**THE THREE SISTERS (A)**

Anton Chekhov, translated by Randall Jarrell  
Directed by Zelda Fichandler

**ACCIDENTAL DEATH OF AN****ANARCHIST (K)**

Dario Fo, adapted by Richard Nelson from a literal translation by Suzanne Cowan  
Directed by Douglas C. Wager

**QUARTERMAINE'S TERMS (A)**

Simon Gray  
Directed by Jacques Cartier

**CLOUD 9 (K)**

Caryl Churchill  
Directed by Gary Pearle

**HAPPY END (A)**

Lyrics by Bertolt Brecht, music by Kurt Weill, book and lyrics adapted by Michael Feingold  
Directed by Garland Wright

*HAPPY END was filmed for presentation on PBS' America's Musical Theatre series.*

**FOOLSFIRE (K)**

Bob Berkly  
Directed by Ricardo Velez

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**1984-85 SEASON****WOZA ALBERT! (K)**

Created by Percy Mtwa, Mbongeni Ngema and Barney Simon  
Directed by Barney Simon

**THE TEMPEST (A)**

William Shakespeare  
Directed by Garland Wright

**THE GOSPEL AT COLONUS (A)**

Conceived, adapted and directed by Lee Breuer with music composed and arranged by Bob Telson

**PASSION PLAY (K)**

Peter Nichols  
Directed by Elinor Renfield

**MAN AND SUPERMAN (A)**

George Bernard Shaw  
Directed by Douglas C. Wager

**REAL ESTATE (K)**

Louise Page  
Directed by Christopher Markle

**TARTUFFE (A)**

Molière, English verse translation by Richard Wilbur  
Directed by Lucian Pintilie

**ISN'T IT ROMANTIC? (K)**

Wendy Wasserstein  
Directed by Amy Saltz

**EXECUTION OF JUSTICE (A)**

Emily Mann  
Directed by Douglas C. Wager

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**1985-86 SEASON****AVNER THE ECCENTRIC (K)**

Avner Eisenberg

**THE GOOD PERSON OF SETZUAN (A)**

Bertolt Brecht, translated by Ralph Manheim  
Directed by Garland Wright

**'NIGHT MOTHER (K)**

Marsha Norman  
Directed by James C. Nicola

**WOMEN AND WATER (A)**

John Guare  
Directed by Douglas C. Wager

**THE REGARD OF FLIGHT and THE CLOWN****BAGATELLES (K)**

Bill Irwin, original music by Doug Skinner

**RESTORATION (A)**

Edward Bond, music by Nick Bicat and John McKinney

Directed by Sharon Ott

**THE WILD DUCK (K)**

Henrik Ibsen, translated by David Westerfer, stage version by Lucian Pintilie  
Directed by Lucian Pintilie

**THE PHILADELPHIA STORY (A)**

Philip Barry  
Directed by Douglas C. Wager

**OLD TIMES (K)**

Harold Pinter  
Directed by Garland Wright

**THE TAMING OF THE SHREW (A)**

William Shakespeare  
Directed by Douglas C. Wager

**STRAY DOGS (O)**

Julie Jensen  
Directed by James C. Nicola

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**1986-87 SEASON****BEEHIVE (K)**

Created by Larry Gallagher  
Directed by Larry Gallagher

*The Flying Karamazov Brothers in*

**JUGGLE AND HYDE (A)****THE MARRIAGE OF BETTE & BOO (K)**

Christopher Durang  
Directed by James C. Nicola

**MEASURE FOR MEASURE (A)**

William Shakespeare  
Directed by Douglas C. Wager

**THE PIGGY BANK (A)**

Eugène Labiche and A. Delacour,  
translated by Albert Bermel  
Directed by Garland Wright

**CRIME AND PUNISHMENT (K)**

Fyodor Dostoevsky, adapted by  
Yuri Lyubimov and Yuri Karyakin,  
translated by Michael Henry Heim  
Directed by Yuri Lyubimov

**GLENGARRY GLEN ROSS (A)**

David Mamet  
Directed by Douglas C. Wager

**OURSELVES ALONE (K)**

Anne Devlin  
Directed by Les Waters

**HEARTBREAK HOUSE (A)**

George Bernard Shaw  
Directed by Mel Shapiro

**THE LATE GREAT LADIES OF****BLUES & JAZZ (K)**

Conceived and written by  
Sandra Reaves-Phillips

**THE CRUCIBLE (A)**

Arthur Miller  
Directed by Zelda Fichandler

*THE CRUCIBLE was performed at the Israel  
Festival in Jerusalem*

*May 30 - June 1, 1987.*

**BANJO DANCING (O)**

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Contest... and how I lost*

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with Milton Kramer

*BANJO DANCING performed in the Old Vat  
Room all season.*

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**1987-88 SEASON****THE IMMIGRANT: A HAMILTON COUNTY  
ALBUM (K)**

Mark Harelik, conceived by  
Mark Harelik and Randal Myler  
Directed by Randal Myler

**JOE TURNER'S COME AND GONE (K)**

August Wilson  
Directed by Lloyd Richards

**ALL THE KING'S MEN (A)**

Robert Penn Warren,

stage adaptation by Adrian Hall,  
music by Randy Newman  
Directed by Douglas C. Wager

**LIGHT UP THE SKY (A)**

Moss Hart  
Directed by James C. Nicola

**ENRICO IV (K)**

Luigi Pirandello, English version  
by Robert Cornthwaite  
Directed by Mel Shapiro and  
Zelda Fichandler

**LES BLANCS (A)**

Lorraine Hansberry, final text  
adapted by Robert Nemiroff  
Directed by Harold Scott

**THE COCOANUTS (K)**

Book by George S. Kaufman,  
music and lyrics by Irving Berlin  
Directed by Douglas C. Wager

**THE CHERRY ORCHARD (A)**

Anton Chekhov, translated by  
Jean-Claude van Itallie  
Directed by Lucian Pintilie

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**Stage Four:****FROM OFF THE STREETS OF  
CLEVELAND COMES...AMERICAN  
SPLENDOR (O)**

Based on the comic books of Harvey  
Pekar, adapted for the stage by Lloyd  
Rose

Directed by James C. Nicola

**THE RIVERS AND RAVINES (K)**

Heather McDonald  
Directed by Douglas C. Wager and  
Paul Walker

**CHECKMATES**

Ron Milner  
Directed by Woodie King, Jr.

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**1988-89 SEASON****THE TALE OF LEAR (A)**

Todashi Suzuki's adaptation of  
Shakespeare's *King Lear*

**ABYSSINIA (A)**

Music by Ted Kocielek, lyrics  
by James Racheff, book by  
James Racheff and Ted Kocielek

Directed by Tazewell Thompson

**SIX CHARACTERS IN SEARCH OF AN  
AUTHOR (K)**

Luigi Pirandello, English version  
by Robert Cornthwaite  
Directed by Liviu Ciulei

**RING ROUND THE MOON (A)**

Jean Anouilh, adapted by  
Christopher Fry

Directed by Douglas C. Wager

**PLAYBOY OF THE WEST INDIES (K)**

Mustapha Matura  
Directed by Tazewell Thompson

**A CHORUS OF DISAPPROVAL (A)**

Alan Ayckbourn

Directed by Mel Shapiro

**A LIE OF THE MIND (A)**

Sam Shepard  
Directed by Douglas C. Wager

**THE FOOL SHOW (K)**

Conceived and written by Geoff Hoyle

**NOTHING SACRED (K)**

George F. Walker  
Directed by Garland Wright

**ON THE TOWN (A)**

Music by Leonard Bernstein,  
book and lyrics by Betty  
Comden and Adolph Green  
Directed by Douglas C. Wager

**A WALK IN THE WOODS (K)**

Lee Blessing  
Directed by Paul Weidner

**BANJO DANCING (O)**

*or the 48th Annual Squitters Mountain Song  
Dance Folklore Convention and Banjo  
Contest... and how I lost*

Devised by Stephen Wade  
with Milton Kramer

**STEPHEN WADE ON THE WAY HOME (O)**

Written and gathered by Stephen Wade  
Directed by Milton Kramer

**Stage Four:****BRIAR PATCH (O)**

Deborah Pryor  
Directed by Max Mayer

**JUDEVINE (K)**

David Budbill  
Directed by Tazewell Thompson

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**1989-90 SEASON****A MIDSUMMER NIGHT'S DREAM (A)**

William Shakespeare  
Directed by Liviu Ciulei

**THE GLASS MENAGERIE (K)**

Tennessee Williams  
Directed by Tazewell Thompson

**THE MAN WHO CAME TO DINNER (A)**

Moss Hart and George S. Kaufman  
Directed by Douglas C. Wager

**STAND UP-TRAGEDY (A)**

Bill Cain  
Directed by Max Mayer

**MERRILY WE ROLL ALONG (K)**

Music and lyrics by Stephen Sondheim,  
book by George Furth, from the play by  
George S. Kaufman and Moss Hart  
Directed by Douglas C. Wager

**A DOLL HOUSE (A)**

Henrik Ibsen, version by Irene Berman  
and Gerry Bamman

Directed by Zelda Fichandler

**FENCES (K)**

August Wilson  
Directed by Tazewell Thompson

**JUNO AND THE PAYCOCK (A)**

Sean O'Casey  
Directed by Joe Dowling

**BORN GUILTY (S)**

Stage version by Ari Roth, based on  
the book by Peter Sichrovsky  
Directed by Zelda Fichandler

**STEPHEN WADE ON THE WAY HOME (O)**

Written and gathered by Stephen Wade

**Stage Four:**

**CONQUEST OF THE SOUTH POLE (O)**

Manfred Karge, adaptation by  
Silas Jones and Laurence Maslon  
Directed by Paul Walker

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**1990-91 40TH ANNIVERSARY SEASON**

*Zelda Fichandler celebrates her 40th and final season as Arena Stage's Producing Director.*

**CLOSER THAN EVER (K)**

Lyrics by Richard Maltby, Jr.,  
music by David Shire  
Directed by Richard Maltby, Jr.

**THE CAUCASIAN CHALK CIRCLE (A)**

Bertolt Brecht,  
translated by Ralph Manheim  
Directed by Tazewell Thompson

**CERCEAU (K)**

Viktor Slavkin, translated by  
Fritz Brun and Laurence Maslon  
Directed by Liviu Ciulei

**OUR TOWN (A)**

Thornton Wilder  
Directed by Douglas C. Wager

**FROM THE MISSISSIPPI DELTA (K)**

Dr. Endesha Ida Mae Holland  
Directed by Jonathan Wilson

**A Repertory of New Drama:**

**BORN GUILTY (A)**

Stage adaptation by Ari Roth  
Based on book by Peter Sichrovsky  
Directed by Zelda Fichandler

**BEFORE IT HITS HOME (A)**

Cheryl L. West  
Directed by Tazewell Thompson

**PYGMALION (K)**

George Bernard Shaw  
Directed by Douglas C. Wager

**MY CHILDREN! MY AFRICA! (O)**

Athol Fugard  
Directed by Max Mayer

**SHE STOOPS TO CONQUER (A)**

Oliver Goldsmith  
Directed by Joe Dowling

**The Acting Company's**

**TWO GENTLEMAN OF VERONA (K)**

William Shakespeare  
Directed by Charles Newell

**THE SEAGULL (A)**

Anton Chekhov, translated by  
Jean-Claude von Itallie  
Directed by Douglas C. Wager

**STEPHEN WADE ON THE WAY HOME (O)**

Written and gathered by Stephen Wade

**Stage Four:**

**VIVISECTIONS FROM THE  
BLOWN MIND (O)**

Alonzo D. Lamont, Jr.  
Directed by Clinton Turner Davis

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**1991-92 SEASON**

*The 1991-92 season marked Douglas C. Wager's first season as Artistic Director.*

**THE TIME OF YOUR LIFE (A)**

William Saroyan  
Directed by Liviu Ciulei

**YERMA (K)**

Federico Garcia Lorca,

Translation by W. S. Merwin  
Directed by Tazewell Thompson

**A WONDERFUL LIFE (A)**

Book and lyrics by Sheldon  
Harnick, music by Joe Raposo  
Directed by Douglas C. Wager

**JAR THE FLOOR (K)**

Cheryl L. West  
Directed by Tazewell Thompson

**THE SCHOOL FOR WIVES (K)**

Molière, translated by Neil Bartlett  
Directed by Kyle Donnelly

**THE FATHER with THE STRONGER (O)**

August Strindberg, translated by  
John Osborne. *The Stronger*  
adapted by Laurence Maslon  
*The Father* directed by  
Douglas C. Wager, *The Stronger*  
directed by Laurence Maslon

**TRINIDAD SISTERS (A)**

Mustapha Matura  
Directed by Clinton Turner Davis

**MRS. KLEIN (K)**

Nicholas Wright  
Directed by Zelda Fichandler

**THE VISIT (A)**

Friedrich Dürrenmatt,  
translated by Maurice Valency  
Directed by Douglas C. Wager

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**1992-93 SEASON**

*The Arena space was officially renamed the Fichandler Stage in honor of Arena Stage founders Zelda Fichandler and Thomas C. Fichandler on Thursday, October 22, 1992, in conjunction with the opening of THE WAY OF THE WORLD.*

**OF THEE I SING (K)**

Music by George Gershwin, lyrics by  
Ira Gershwin, book by George S.  
Kaufman and Morrie Ryskind  
Directed by Douglas C. Wager

**THE WAY OF THE WORLD (F)**

William Congreve  
Directed by Kyle Donnelly

**AVNER THE ECCENTRIC (F)**

Avner Eisenberg

**THE AFRICAN COMPANY PRESENTS**

**"RICHARD III" (K)**

Carlyle Brown

**BLOOD KNOT (K)**

Athol Fugard  
Both directed by Tazewell Thompson

**IT'S THE TRUTH (IF YOU THINK IT IS) (F)**

Luigi Pirandello, translated by  
Laurence Maslon  
Directed by Liviu Ciulei

**SUMMER AND SMOKE (F)**

Tennessee Williams  
Directed by Kyle Donnelly

**The Flying Karamazov Brothers in THE**

**BROTHERS KARAMAZOV (K)**

Paul Magid  
Directed by Daniel Sullivan

**THE SKIN OF OUR TEETH (F)**

Thornton Wilder

**NEW VOICES FOR A NEW AMERICA:**

**ANTIGONE IN NEW YORK (O)**

Janusz Glowacki  
Directed by Laurence Maslon

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Directed by Douglas C. Wager

**PlayQuest:**

**THE AMERICA PLAY (O)**

Suzan-Lori Parks  
Directed by Peter Wallace

**EAST TEXAS HOT LINKS (O)**

Eugene Lee  
Directed by Clinton Turner Davis

**A SMALL WORLD (O)**

Mustapha Matura  
Directed by Kyle Donnelly

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**1993-94 SEASON**

**FIRES IN THE MIRROR (K)**

Conceived, Written, and Performed  
by Anna Deavere Smith

**TWELFTH NIGHT (F)**

William Shakespeare  
Directed by Douglas C. Wager

**DANCING AT LUGHNASA (K)**

Brian Friel  
Directed by Kyle Donnelly

**A COMMUNITY CAROL (F)**

Adapted by Alison Carey, Edward  
P. Jones, Laurence Maslon, and  
Bill Rauch from Charles Dickens'  
*A Christmas Carol*

Directed by Bill Rauch

**THE PRICE (F)**

Arthur Miller  
Directed by Joe Dowling  
Directed by Kyle Donnelly

**A SMALL WORLD (K)**

Mustapha Matura  
Directed by Kyle Donnelly

**THE REVENGERS' COMEDIES,**

**PARTS I and II (F)**

Alan Ayckbourn  
Directed by Douglas C. Wager

**Eileen Atkins as Virginia Woolf in**

**A ROOM OF ONE'S OWN (K)**

From the book by Virginia Woolf  
Directed by Patrick Garland

**PlayQuest:**

**DIRTY WORK (O)**

Larry Brown and Richard Corley  
Directed by Richard Corley

**SIN (O)**

Wendy MacLeod  
Directed by Laurence Maslon

**BABES IN BOYLAND (O)**

Lynn Martin

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**1994-95 SEASON**

**A PERFECT GANESH (K)**

Terrence McNally  
Directed by Laurence Maslon

**THE ODYSSEY (F)**

Derek Walcott from Homer's epic  
Directed by Douglas C. Wager

**MISALLIANCE (K)**

George Bernard Shaw  
Directed by Kyle Donnelly

**LONG DAY'S JOURNEY INTO NIGHT (F)**

Eugene O'Neill  
Directed by Douglas C. Wager

**HEDDA GABLER (K)**

Henrik Ibsen  
Directed by Liviu Ciulei

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**I AM A MAN (F)**

OyamO

Directed by Donald Douglass

**WHAT THE BUTLER SAW (K)**

Joe Orton

Directed by Joe Dowling

**A MONTH IN THE COUNTRY (F)**

Brian Friel, after Turgenev

**PlayQuest:****LIFE GO BOOM! (O)**

Alonzo D. Lamont, Jr.

**ALMOST BLUE (O)**

Keith Reddin

Directed by Kyle Donnelly

**1995-96 SEASON****THE PLOUGH AND THE STARS (F)**

Sean O'Casey

Directed by Kyle Donnelly

**HOLIDAY HEART (K)**

Cheryl L. West

Directed by Gilbert McCauley

**THE MATCHMAKER (F)**

Thornton Wilder

Directed by Douglas C. Wager

**THE WAITING ROOM (K)**

Lisa Loomer

Directed by David Schweizer

**COMING OF THE HURRICANE (F)**

Keith Glover

Directed by Marion McClinton

**DANCE OF DEATH (K)**August Strindberg, translated  
by Bill Coco and Peter Stormare

Directed by JoAnne Akalaitis

**CANDIDE (F)**Book adapted from Voltaire by Hugh  
Wheeler. Lyrics by Richard Wilbur.  
Additional lyrics by Stephen Sondheim  
and John Latouche.

Directed by Douglas C. Wager

**BLITHE SPIRIT (K)**

Noël Coward

Directed by Kyle Donnelly

**PlayQuest:****RIP YOUR HEART OUT (O)**

Ernest Thompson

Directed by Nick Olcott

**AMERICAN MEDEA (O)**

Silas Jones

Directed by L. Kenneth Richardson

**THE MAD DANCERS (O)**

Yehuda Hyman

Directed by Darryl V. Jones

**THREE NIGHTS IN TEHRAN (O)**

John Strand

Directed by Kyle Donnelly

**THE SECRET WIFE (O)**

Y York

Directed by Kyle Donnelly

**1996-97 SEASON****BLUES FOR AN ALABAMA SKY (K)**

Pearl Cleage

Directed by Kenny Leon

*BLUES FOR AN ALABAMA SKY* was a co-  
production with Alliance Theatre and  
Hartford Stage**IT AIN'T NOTHIN' BUT THE BLUES (F)**Charles Bevel, Lita Gaithers,  
Randal Myler, Ron Taylor, and  
Dan Wheatman

Directed by Randal Myler

*IT AIN'T NOTHIN' BUT THE BLUES* was part of  
an artistic exchange with the Denver Center  
Theatre Company.**THE MISER (K)**

Molière, translated and adapted by

John Strand

Directed by Kyle Donnelly

**ARCADIA (F)**

Tom Stoppard

Directed by Douglas C. Wager Directed by Kyle Donnelly

**MOLLY SWEENEY (K)**

Brian Friel

Directed by Kyle Donnelly

**VOIR DIRE (F)**

Joe Sutton

Directed by Gordon Edelstein

**SUNDAY IN THE PARK WITH GEORGE (K)**Music and lyrics by Stephen Sondheim,  
book by James Lapine

Directed by Eric Schaeffer

*SUNDAY IN THE PARK WITH GEORGE* was a  
co-production with Signature Theatre.**GHOSTS (F)**

Henrik Ibsen

Translated by Nicholas Rudall

Directed by Liviu Ciulei

**1997-98 SEASON***Douglas C. Wager's final season as Arena  
Stage's Artistic Director.***ROOM SERVICE (K)**

John Murray &amp; Allen Boretz

Newly adapted by

The Flying Karamazov Brothers with Paul

Magid and Robert Woodruff

Directed by Robert Woodruff

**A TOUCH OF THE POET (F)**

Eugene O'Neill

Directed by Michael Kahn

**HOUSE ARREST: First Edition (K)**

Anna Deavere Smith

Directed by Mark Rucker

**UNCLE VANYA (F)**

Anton Chekhov

Translated by Carol Rocamora

Directed by Zelda Fichandler

**DIMLY PERCEIVED THREATS TO THE  
SYSTEM (K)**

Jon Klein

Directed by Douglas C. Wager

**LOVERS AND EXECUTIONERS (F)**

A play in verse after Montfleury .

Translated &amp; adapted by

John Strand

Directed by Kyle Donnelly

**YOU CAN'T TAKE IT WITH YOU (K)**

Moss Hart &amp; George S. Kaufman

Directed by Douglas C. Wager

**BLACK NO MORE (F)**

Syl Jones

Directed by Tazewell Thompson

**1998-99 SEASON***Newly-appointed Artistic Director, Molly  
Smith takes the helm of Arena Stage.***CAT ON A HOT TIN ROOF (F)**

Tennessee Williams

Directed by Molly Smith

**EXPECTING ISABEL (K)**

World Premiere

Lisa Loomer

Directed by Douglas C. Wager

**THUNDER KNOCKING ON THE DOOR (F)**

Written and directed by Keith Glover

Original Music &amp; Lyrics by Keb' Mo' and

Anderson Edwards

**THE FARAWAY NEARBY (K)**

Directed by Kyle Donnelly

Directed by Roberta Levitow

**THE WOMEN (F)**

Clare Boothe Luce

Directed by Kyle Donnelly

**OAK AND IVY (K)**

Kathleen McGhee-Anderson

Directed by Charles Randolph-Wright

**ANIMAL CRACKERS (F)**

Book by George S. Kaufman and Morrie

Ryskind, music and lyrics by Burt Kalmar

and Harry Ruby

Directed by Douglas C. Wager

**HOW I LEARNED TO DRIVE (K)**

1998 Pulitzer Award Winner

Paula Vogel

Directed by Molly Smith

**1999-2000 SEASON****HOT 'N' THROBBING (K)**

Paula Vogel

Directed by Molly Smith

**THE ROYAL FAMILY (F)**

George S. Kaufman and Edna Ferber

Directed by Douglas C. Wager

**RADIO MAMBO: CULTURE CLASH****INVADES MIAMI (K)**

Culture Clash

Directed by Roger Guenveur Smith

**GUYS AND DOLLS (F)**

Book by Jo Swerling and Abe Burrows

Lyrics by Frank Loesser

Directed by Charles Randolph-Wright

**DINAH WAS (K)**

Oliver Goldstick

Directed by David Petrarca

*DINAH WAS* was a co-production with  
Dallas Theatre Center, Northlight Theatre  
and Philadelphia Theatre Company.**THE MIRACLE WORKER (F)**

William Gibson

Directed by Nick Olcott

**BLUE (K)**

Charles Randolph-Wright

Directed by Sheldon Epps

**ALL MY SONS (F)**

Arthur Miller

Directed by Molly Smith

**Downstairs in the Old Vat Room:****NEW VOICES OF COLOR (O)****2000-01 50TH ANNIVERSARY SEASON****THE GREAT WHITE HOPE (F)**

Howard Sackler

Directed by Molly Smith

**FOR THE PLEASURE OF SEEING HER AGAIN (K)**

Michel Tremblay  
Translated by Linda Gaboriau  
Directed by Gordon McCall  
A production of Canadian Stage  
Company/Centaur Theatre Company

**PLAY ON! (F)**

Conceived & directed by Sheldon Epps  
Book by Cheryl L. West  
Music by Duke Ellington

**K2 (K)**

Patrick Meyers  
Directed by Wendy C. Goldberg

**TOM WALKER (F)**

John Strand  
Directed by Kyle Donnelly

**COYOTE BUILDS NORTH AMERICA (K)**

Original concept & music by  
John Luther Adams  
Stories by Barry Lopez  
Directed by Molly Smith

**A STREETCAR NAMED DESIRE (F)**

Tennessee Williams  
Directed by Janòs Szász

**CONSTANT STAR (K)**

Written and directed by Tazewell  
Thompson

**Downstairs in the Old Vat Room:**

**DISCOVERING THE FUTURE (O)**

**SPAIN (O)**

Jim Knable  
Directed by Howard Shalwitz

**GRADE A (O)**

Kara Hartzler  
Directed by Delia Taylor

**A HOLE IN THE EARTH (O)**

Julian Sheppard  
Directed by Wendy C. Goldberg

**VOICES OF WOMEN (O)**

**BREATH, BOOM (O)**

Kia Corthron  
Directed by Lenora Pace

**CHINA DOLL (THE IMAGINED LIFE OF AN AMERICAN ACTRESS) (O)**

Elizabeth Wong  
Directed by Tom Prewitt

**GLORIA'S GALEN (O)**

Caleen Sinnette Jennings  
Directed by Lisa Middleton

**TYPHOID MARY (O)**

Bridget Carpenter  
Directed by Wendy C. Goldberg

**IN THE WORKS (O)**

**RADIO DC/CC (O)**

Culture Clash

**RHYME DEFERRED (O)**

Hip Hop Theatre Junction

**THE SOUTHWEST PROJECT (O)**

Rebecca Rice

**2001-02 SEASON**

**AGAMEMNON AND HIS DAUGHTERS (F)**

Adaptation by Kenneth Cavander  
Directed by Molly Smith

**ELEANOR: HER SECRET JOURNEY (K)**

Rhoda Lerman  
Directed by John Tillinger  
Starring Jean Stapleton

**OF MICE AND MEN (F)**

John Steinbeck  
Directed by Liz Diamond

**BLUES IN THE NIGHT (K)**

Sheldon Epps  
Directed by Kenny Leon

**ON THE JUMP (F)**

John Glore  
Directed by Wendy C. Goldberg

**TRUE WEST (K)**

Sam Shepard  
Directed by Howard Shalwitz

**POLK COUNTY (F)**

Zora Neale Hurston and Dorothy Waring  
Co-Adapted by Kyle Donnelly and Cathy  
Madison

Directed by Kyle Donnelly

**A MOON FOR THE MISBEGOTTEN (K)**

Eugene O'Neill  
Directed by Molly Smith

**Downstairs in the Old Vat Room (O)**

**BUILDING BRIDGES**

**I REGRET SHE IS MADE OF SUGAR (O)**

Rogelio Martinez  
Directed by José Carrasquillo

**TIGHT EMBRACE (O)**

Jorge Ignacio Cortiñas  
Directed by Michael Kinghorn

**DISTRICT VIEWS**

**EL VIRGEN (O)**

Karen Zacarias  
Directed by Tom Prewitt

**A SMALL, MELODRAMATIC STORY (O)**

Stephen Belber  
Directed by Wendy C. Goldberg

**LAMONT CIRCLE (O)**

Wendy MacLeod  
Directed by Scot Reese

**DC: DARKER CIRCLES (O)**

Caleen Sinnette Jennings  
Directed by Lisa Rose Middleton

**DISCOVERING THE FUTURE**

**APPRECIATION (O)**

Francine Volpe  
Directed by Ed Herendeen

**THE MYSTERY PLAYS (O)**

Roberto Aguirre-Sacasa  
Directed by John Vreeke

**LAST DANCE (O)**

Marsha Norman  
Directed by Wendy C. Goldberg

**FIRSTGLANCE (O)**

**HORTENSIA AND THE MUSEUM OF**

**DREAMS (O)**

Nilo Cruz  
Directed by Molly Smith

**BLACKSHEEP (O)**

Lee Blessing  
Directed by Wendy C. Goldberg

**BEAUTIFUL AGAIN (O)**

Melanie Marnich  
Directed by Tim Vasen

**WHEN GRACE COMES IN (O)**

Heather McDonald  
Directed by Eric Schaeffer

**IN THE WORKS**

**EDITH WHARTON'S SUMMER (O)**

Adapted for the stage by John Strand  
Directed by Wendy C. Goldberg

**2002-03 SEASON**

**ANTHEMS: CULTURE CLASH IN THE DISTRICT (K)**

Richard Montoya and Culture Clash  
Directed by Charles Randolph-Wright

**THE MISANTHROPE (F)**

Molière  
Directed by Penny Metropulos

**MA RAINEY'S BLACK BOTTOM (K)**

August Wilson  
Directed by Tazewell Thompson

**SOUTH PACIFIC (F)**

Book by Oscar Hammerstein II and  
Joshua Logan

Lyrics by Oscar Hammerstein II

Music by Richard Rogers

Directed by Molly Smith

**THEOPHILUS NORTH (K)**

Thornton Wilder  
Directed by Mark Cuddy

**BOOK OF DAYS (F)**

Lanford Wilson  
Directed by Wendy C. Goldberg

**AIN'T MISBEHAVIN': THE NEW FATS**

**WALLER MUSICAL SHOW (K)**

Based on an idea by Murray Horwitz and  
Richard Maltby Jr.

Music by Thomas "Fats" Waller

Directed by Ken Roberson

**AN AMERICAN DAUGHTER (F)**

Wendy Wasserstein  
Directed by Molly Smith

**Downstairs in the Old Vat Room:**

**FIRSTGLANCE (O)**

**EURYDICE (O)**

Sarah Ruhl  
Directed by Tim Vasen

**ADVENTURES WHILE PREACHING THE**

**GOSPEL OF BEAUTY (O)**

Craig Wright  
Directed by Wendy C. Goldberg

**BLACK BALLIN' (O)**

Rickerby Hinds  
Directed by Scot Reese

**PSYCHE IN LOVE and WELCOME TO**

**MY RASH (O)**

Wendy Wasserstein  
Directed by Wendy C. Goldberg

**THE MARRIAGE OF MISS HOLLYWOOD**

**AND KING NEPTUNE (O)**

Robert Schenkkan  
Directed by Molly Smith

**METHOD SKIN (O)**

Jerome Hairston  
Directed by Michelle Hall

**HOLD, PLEASE (O)**

Annie Weisman  
Directed by Wendy C. Goldberg

**DISCOVERING THE FUTURE (O)**

**ARRANGEMENTS (O)**

Ken Weitzman  
Directed by Tom Prewitt

**THE QUICK (O)**

Tanya Barfield  
Directed by Michelle Hall

**MRS. BOB CRATCHIT'S WILD**

**CHRISTMAS BINGE (O)**

Christopher Durang  
Directed by Wendy C. Goldberg

## IN THE WORKS

### PAW PAW PATCH (O)

Kathleen McGhee-Anderson, adapted  
from the novel by Janice Daugherty  
Directed by Eli Dawson

### COLUMBINUS (O)

The United States Theatre Project  
Directed by PJ Paparelli

### EXPOSED (O)

Beth Henley  
Directed by Wendy C. Goldberg

### SHAKESPEARE IN HOLLYWOOD (O)

Ken Ludwig  
Directed by Kyle Donnelly

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## 2003-04 SEASON

### SHAKESPEARE IN HOLLYWOOD (F)

Ken Ludwig  
Directed by Kyle Donnelly

### PROOF (K)

David Auburn  
Directed by Wendy C. Goldberg  
Fondakowski

### CAMELOT (F)

Book and lyrics by Alan Jay Lerner  
Music by Fred Loewe  
Original production directed and staged  
by Moss Hart  
Based on *The Once and Future King* by  
T.H. White  
Directed by Molly Smith

### CROWNS (K)

Written and directed by Regina Taylor  
Adapted from the book by Michael  
Cunningham and Craig Marberry  
A co-production with Alliance Theatre  
Company and The Goodman Theatre

### A MAN'S A MAN (F)

Bertolt Brecht  
Directed by Alex Darie

### YELLOWMAN (K)

Dael Orlandersmith  
Directed by Tazewell Thompson  
Directed by Molly Smith

### SENIOR DISCRETION HIMSELF (F)

Music and lyrics by Frank Loesser  
Book by Frank Loesser with Culture Clash  
Directed by Charles Randolph-Wright

### ORPHEUS DESCENDING (K)

Tennessee Williams  
Directed by Molly Smith

### CROWNS (K)

Written and directed by Regina Taylor  
Adapted from the book by Michael  
Cunningham and Craig Marberry  
*Limited return engagement*

### FIRSTGLANCE (O)

#### THE CRADLE OF MAN (O)

Melanie Marnich  
Directed by Howard Shalwitz

#### SPIN MOVES (O)

Ken Weitzman  
Directed by Wendy C. Goldberg

#### STORIES FROM JONESTOWN AND THE PEOPLES' TEMPLE (O)

Written and directed by Leigh  
*Downstairs in the Old Vat Room:*

#### PASSION PLAY (O)

Sarah Ruhl  
Directed by Howard Shalwitz

## LOVE & TAXES (O)

Josh Kornbluth  
Director by David Dower

### THE BEAUTY OF THE FATHER (O)

Niilo Cruz

### THE WINNING STREAK (O)

Lee Blessing  
Directed by Wendy C. Goldberg

### FALSE START (O)

Peter Hanrahan  
Directed by Tom Prewitt

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## 2004-05 SEASON

### M. BUTTERFLY (F)

David Henry Hwang  
Directed by Tazewell Thompson

### ANNA IN THE TROPICS (K)

Niilo Cruz  
Directed by Jo Bonney

### THE IMPORTANCE OF BEING EARNEST (F)

Oscar Wilde  
Directed by Everett Quinton

### HALLELUJAH, BABY! (K)

Book by Arthur Laurents  
Music by Jule Styne  
Lyrics by Betty Comden and  
Adolph Green  
A co-production with George Street  
Playhouse  
Directed by Arthur Laurents

### INTIMATIONS FOR SAXOPHONE (F)

Sophie Treadwell  
Adapted by Michael Kinghorn  
Directed by Anne Bogart

### THE GOAT OR WHO IS SYLVIA? (K)

Edward Albee  
Directed by Wendy C. Goldberg

### THE PIANO LESSON (F)

August Wilson  
Directed by Seret Scott

### ANNA CHRISTIE (K)

Eugene O'Neill  
Directed by Molly Smith

### *Downstairs in the Old Vat Room:*

#### LEWIS AND CLARK REACH THE EUPHRATES (O)

Robert Schenkkan  
Directed by Molly Smith

### CRITICAL DARLING (O)

Barry Levey  
Directed by Wendy C. Goldberg

### THE AS IF BODY LOOP (O)

Ken Weitzman  
Directed by Rebecca Taichman

### THE SWEETEST SWING IN BASEBALL (O)

Rebecca Gilman  
Directed by Wendy C. Goldberg

### UNDISCOVERED GENIUS OF THE CONCRETE JUNGLE (O)

Psalmayene 24  
Directed by Wendy C. Goldberg

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## 2005-06 SEASON

### CROWNS (K)

Regina Taylor  
Adapted from the book by Michael  
Cunningham and Craig Marberry  
Directed and choreographed  
by Marion J. Caffey

## *Limited return engagement*

### PASSION PLAY, A CYCLE (K)

Sarah Ruhl  
Directed by Molly Smith

### BORN YESTERDAY (F)

Garson Kanin  
Directed by Kyle Donnelly

### CUTTIN' UP (K)

Written and directed by Charles  
Randolph-Wright  
Adapted from the book by Craig Marberry

### DAMN YANKEES (F)

Words and music by Richard Adler  
and Jerry Ross  
Book by George Abbott and  
Douglass Wallop  
Directed by Molly Smith

### THE RAINMAKER (F)

N. Richard Nash  
Directed by Lisa Peterson

### LADY DAY AT EMERSON'S BAR & GRILL (K)

Lanie Robertson  
Directed by Kenneth Lee Roberson

### ON THE VERGE OR THE GEOGRAPHY OF YEARNING (F)

Eric Overmyer  
Directed by Tazewell Thompson

### AWAKE AND SING! (K)

Clifford Odets  
Directed by Zeldia Fichandler

### *Downstairs in the Old Vat Room:*

#### THRASH (O)

Wendy MacLeod  
Directed by Wendy C. Goldberg

#### THE BIGGER MAN (O)

Sam Marks  
Directed by Wendy C. Goldberg

#### THE BLUEST EYE(O)

Lydia Diamond  
Directed by Wendy C. Goldberg

### A SEPARATION OF BLOOD (O)

Bridgette A. Wimberly  
Directed by Molly Smith

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## 2006-07 SEASON

### 3 MO' DIVAS! (K)

Created, directed, & choreographed by  
Marion J. Caffey  
Orchestrations and arrangements by  
Joseph Joubert  
*A co-production with Studio Arena  
Theatre, The Citadel Theatre and MariMo'  
Music/Dancap, LLC.*

### *Limited Summer Engagement*

### CABARET (F)

Book by Joe Masteroff  
Based on the play by John Van Druten  
and Stories by Christopher Isherwood  
Music by John Kander  
Lyrics by Fred Ebb  
Directed by Molly Smith

### NINE PARTS OF DESIRE (K)

Written & performed by Heather Raffo  
Directed by Johanna Settle

### SHE LOVES ME (F)

Book by Joe Masteroff  
Lyrics by Sheldon Harnick  
Music by Jerry Bock  
Based on a play by Miklos Laszlo  
Directed by Kyle Donnelly

**NOISES OFF (K)**

Michael Frayn  
Directed by Jonathan Munby

**GEM OF THE OCEAN (F)**

August Wilson  
Directed by Paulette Randall

**FRANKIE & JOHNNY IN THE CLAIR DE LUNE (K)**

Terrence McNally  
Directed by David Muse

**THE HEIDI CHRONICLES (F)**

By Wendy Wasserstein  
Directed by Tazwell Thompson

**PETER AND WENDY (K)**

Adapted and produced by Liza Lorwin  
Music by Johnny Cunningham  
Directed by Lee Breuer

**Downstairs New Play Reading Series**

**BOLERO (14&T)**

Nilo Cruz  
Directed by Molly Smith

**THE BIOGRAPHY OF A CONSTELLATION (14&T)**

Lila Rose Kaplan  
Directed by Gregg Henry

**WILLING (14&T)**

Amy Herzog  
Directed by Stephen Fried

**EMILIE AND VOLTAIRE... WERE HERE (14&T)**

Karen Zacarias  
Directed by Molly Smith

**KING OF SHADOWS (14&T)**

Roberto Aguirre-Sacasa  
Directed by David Muse

**THE BREACH (14&T)**

By Catherine Filloux, Tarell McCraney  
and Joe Sutton  
Directed by Jennifer L. Nelson

***Arena Breaks Ground and Moves to temporary operating spaces***

*During the winter of 2007, Arena Stage moved operations away from the Southwest, DC campus in preparation for the January 2008 groundbreaking to commence construction on the \$125 million expansion to build Arena Stage at the Mead Center for American Theater. Performances of ELLA began December 28, 2007 at Arena Stage in Crystal City (C), a converted 460-seat theater in Arlington, VA.*

**2007-08 SEASON**

***Arena Presents:***

**ENNIO (A)**

Co-created and designed by Ennio Marchetto and Sosthen Hennekam  
*Limited Summer Engagement*

***Arena Presents :***

**EMERGENCE-SEE! (K)**

Written and performed by Daniel Beaty  
*Limited Summer Engagement*

**33 VARIATIONS (K)**

Written and directed by Moisés Kaufman  
*A co-production with Tectonic Theater Project*

**WELL (F)**

Lisa Kron  
Directed by Kyle Donnelly

**THE WOMEN OF BREWSTER PLACE (K)**

Book, Music and Lyrics by Tim Acito  
Based on the novel by Gloria Naylor  
Co-production with the Alliance Theatre  
Directed by Molly Smith

**CHRISTMAS CAROL 1941 (F)**

James Magruder  
Adapted from Charles Dickens' A  
*Christmas Carol*  
Directed by Molly Smith

**ELLA (C)**

Book by Jeffrey Hatcher  
Conceived by Rob Ruggiero & Dyke Garrison  
Based on an original play by Dyke Garrison  
Musical Arrangements by Danny Holgate  
Directed by Rob Ruggiero

**Arthur Miller Repertory:**

**DEATH OF A SALESMAN (C)**

Arthur Miller  
Directed by Timothy Bond

**A VIEW FROM THE BRIDGE (C)**

Arthur Miller  
Directed by Daniel Aukin

**THE MYSTERY OF IRMA VEP (C)**

Charles Ludlam  
Directed by Rebecca Bayla Taichman

**Downstairs New Play Reading Series**

**THE GOOD NEGRO (K)**

Tracey Scott Wilson  
Directed by Liesl Tommy

**THE AARONSVILLE WOMAN (K)**

Stephen Spotswood  
Directed by Anita Maynard-Losh

**RESURRECTION (K)**

Daniel Beaty  
Directed by Charles Randolph-Wright

**GOOD EGG (C)**

Dorothy Fortenberry  
Directed by David Dower

**EVERY TONGUE MUST CONFESS (C)**

Marcus Gardley  
Directed by Molly Smith

**THE NEAR EAST (C)**

Alex Lewin  
Directed by Gregg Henry

Joe Sutton Joe Sutton

**KEY:**

- (A) Performed in the Arena (Renamed the Fichandler Stage in 1992)
- (K) Performed in the Kreeger Theater
- (O) Performed in the Old Vat Room
- (S) Performed in The Scene Shop
- (C) Performed at Arena Stage in Crystal City
- (14&T) Performed at 14<sup>th</sup> & T Streets downtown theater space